

Wendy Garrett

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A creator, writer, dancer, producer, Wendy was drawn to the stage at three and has been telling stories ever since.

Following her graduation from Oklahoma City University, where she earned her Bachelor of Performing Arts degree, studying theater and dance. Wendy moved to New York City where she spent the next five years performing on and off Broadway.

Hanging up her dance shoes, Wendy spent the next four years casting for television and feature films in New York City. Her projects included the hit NBC series “Law & Order”, feature films, including “Bad Company “, “The Way of the Gun”.

Leaving New York, Wendy moved to El Paso, Texas where she was drawn back to the stage and served as the Director of Theaters for the City of El Paso. In addition to her daily duties of managing, booking and marketing two theaters and an amphitheater, she created and directed the Grand Opening Events for the \$40 million restoration of the Plaza Theatre Performing Arts Center.

Wendy headed west to Los Angeles and joined Walt Disney Imagineering (WDI). At WDI, she was an Executive Creative Producer. Her portfolio included Walt Disney World and WDI Blue Sky/Research & Development. She worked in creative development, innovation and strategic partnerships. One of her partnerships was leading a WDI Blue Sky project with Cirque du Soleil.

Wendy currently lives in Tulsa, Oklahoma where she is writing and producing fiction and nonfiction films. Her current projects include producing a documentary “Eddie, the cost of greatness”, on basketball legend Coach Eddie Sutton that aired on ESPN and ABC. She has written two feature films and a television pilot set in Tulsa Oklahoma. Summer 2015, she worked with Francis Ford Coppola as his Associate Director in his live cinema project, “Distant Vision”. Wendy is the producer for Cinema Eye Honors Annual Documentary Awards Ceremony in New York City.

Wendy is a member of Women in Film and Actor’s Equity Association.