

CHAD BENNETT

CAMERA OPERATOR

KEY GRIP
Dolly Grip
Grip

SKILLS

CAMERA OPERATOR, STEADI-CAM, DOLLY GRIP

MOTION CONTROL TIME-LAPSE PHOTOGRAPHY

LIGHTING DESIGN

RIGGING, CARPENTRY, DRIVING PICK-UPS,

TRAINING POINTING DOGS

UNION

CAMERA OPERATOR,
IATSE LOCAL 600 HOLLYWOOD

GRIP
IATSE LOCAL 484 CENTRAL

CONTACT

p · 310.710.8531
e · herechad@me.com
w. chadbennett.me

REFERENCES

MIKE O'SHEA- 610.246.1218
DP/ A CAM OPERATOR

ROGER PETERS- 817.703.4351
DIRECTOR/ DP

BRENT BONACORSO-310.694.7144
DIRECTOR

Camera Operator
"Starbright"
Starbright Productions, Feature Film

Camera Operator
"Braking for Whales"
Feature Film

Key Grip
"Dear..."
Apple Studios, Episodic Television Documentary

First Unit Grip
"Tulsa King"
Paramount Studios, Narrative Series

First Unit Grip
"Killers of the Flower Moon"
Apple Studios, Narrative Feature

First Unit Grip
"Reservation Dogs" S1, S2
Disney/FX, Episodic Television

First Assistant Camera (B Cam)
"Turkey Bowl"
Feature Film

Camera Operator
"Hitler's Tunnels"
History Channel, Documentary

Camera Operator
"In The Rough"
Verizon Hearst Media, Episodic TV

Director of Photography
"Saint Anthony's SSM Health"
Insight Creative Group, Commercial

Director of Photography
"Great Plains Bank"
Insight Creative Group, Commercial

Camera Operator
"Bering Sea Gold" (Specialty Photography) Season 1-3
Original Productions, Discovery Channel

Camera Operator
"Deadliest Catch" (Specialty Photography) Season 8,9
Original Productions, Discovery Channel

Camera Operator
"Martini Time"
Refraction Film, Episodic TV

Key Grip
"Ice Road Truckers" (Specialty Photography)
Original Productions, Discovery Channel

Key Grip
"Wedding Palace"
Feature Film

Key Grip
"The Key Man"
Feature Film

Key Grip
"Hurt"
Feature Film