

# Samantha Ludlow

Script Supervisor

[Samanthabryant1983@gmail.com](mailto:Samanthabryant1983@gmail.com)

405-473-8162

Film	Director	Production Company
Bass Reeves - 2 <sup>nd</sup> Unit	Christina Voros	King Street Productions
The Hit	Kevin Arbouet	Gridiron Films LLC
5 <sup>th</sup> Hour	Austin Taylor	FEIO Educational Workshop
Rain Man Recreation	Austin Taylor	FEIO Educational Workshop
The Line	Ethan Berger	1993
Only the Good Survive	Dutch Southern	Thunderbird Films
Seven Cemeteries	John Gulager	7C Productions LLC
Love at the Christmas Contest	John Burd	Red Clay Studios
For the Love of Money	Leslie Small	Melvin Childs Presents
College Professor Obsession	Brent Ryan Green	Almost Never Films
How I Met Your Murderer	Emily Dell	Thunderbird Films

## Education:

- 2021 Private ScriptE Class – Anthony Pettine
- 2020 Script Supervisor Training – Kim Roper
- 2004-2007 Film and Video Production - Oklahoma City Community College
- 2001-2003 Education - Oklahoma State University

## Programs:

- ScriptE
- Vuer
- HollyView

I am trained in both the digital and paper method of script supervising. I teach classes in

script supervision at the FEIO film workshops.

Memberships:

- Local 484

References:

- Mark Porterfield – Line Producer – The Line  
[porterfield.marc@gmail.com](mailto:porterfield.marc@gmail.com) - 310.770.8351
- Aaron Rosendary – Script Supervisor – The Tulsa King  
[rosendaryscripty@gmail.com](mailto:rosendaryscripty@gmail.com) – 843.408.2051
- John Gulager – Director – Seven Cemeteries  
[john@gulager.com](mailto:john@gulager.com) – 323.336.4786
- Talia Bella – Line Producer – Only the Good Survive  
[talia@thunderbird-films.com](mailto:talia@thunderbird-films.com) – 310.889.4600
- Randy Wayne – UPM – How I Met Your Murderer  
[randy@thunderbird-films.com](mailto:randy@thunderbird-films.com) – 818.321.8402