

David Brosius

Website: www.imagewerkz.com

Director of Photography / Cinematographer...

WORK IN

Anywhere in the United States
Kansas
Oklahoma
Texas

JOB TYPE

Director of Photography /
Cinematographer
Gaffer
Video Editor
Video Engineer
Video Tape Operator (VTR)

PROGRAM TYPES

Commercial
Community Progs
Corporate
Documentary
Education
Entertainment
Infomercial
Medical
Training

SPECIALTIES

Advertising

LICENSES & PERMITS

Basic Driving (PLG)

ABOUT ME

Sometimes I am the whole crew, and other times I'm the DP or gaffer, and lately VTR/Playback, streaming, video village, etc as well. I like to shoot with all kinds of equipment, from Sony, Canon and RED Digital Cinema cameras, traditional shoulder cams, or DSLR/mirrorless 35mm, whatever fits the job and the budget. Owner/Operator of Sony FS7mk2, Sony FX3 and Sony FS700R (all 4K Digital Cinema cameras)) I edit in Premiere Pro CC and create SFX in After Effects. I also work as crew as DP, Camera Op, Gaffer and VTR/Playback/Streaming.

My goal is to work with creative people on challenging projects, and to make sure that everyone involved will be able to take pride in the finished product.

For now, you can find some of my work at ImageWerkz.com or on YouTube.com/imagewerkz

CREDITS & EMPLOYMENT HISTORY

Owner at ImageWerkz Visual Media

June 2003 – Present

Offer professional quality remote HD video, Digital Cinema 4K production, editing and post-production. Proficient in Adobe Premiere Pro, Photoshop and After Effects. Also work as crew as DP, Camera Op, Gaffer, VTR/Playback

Vice President at Garman Productions

October 2000 – June 2003

Gained experience in film production and initiated planning for film & HD video production/post-production.

Facilitated conversion from linear A/B roll to non-linear production workflow, redesigned computer network, servers and wiring & analog/digital signal routing infrastructure.

Helped improve employee's knowledge and expertise in skills related to video production, video compositing, computer software training & workflow in a computer-based video production environment.

Also used Avid Symphony, Media 100, discreet Flame/Flint/Smoke & Mac's.

INDUSTRY QUALIFICATIONS

I've been in the video business for over twenty years and it just keeps getting better!

INDUSTRY AWARDS

Named in various ADDY awards.

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EDUCATION

Training/Education

Naval Air Training Station, Millington, TN Marine Air Traffic Control Communications, 1st in class, Miniature electronic circuits & microprocessors

Completed Aviation Fundamentals, Basic Electricity & Electronics, Advanced Aviation Electronics, Marine Air Traffic Control Communications. Attended several advanced electronic technology courses including frequency synthesis transmitter/receivers, microprocessor theory and servo circuits for 1 year at Naval Technical Training center in Millington, TN. Graduated first in class, with promotion & choice of duty.

Specialized in air traffic control communications and cross-trained in RADAR, TACAN navigational systems and support equipment including HVAC and diesel generators.

My instructor told me that this one-year (8hrs./day- 5 days/week) program actually taught me quite a bit more about electronics than I would have learned at a 4 year college. I don't know if that's true, but I sure know a lot about electronics!

University of Cincinnati Completed 1 year, Aerospace Engineering

TECHNICAL EQUIPMENT

Equipment - in general terms

Sony FS7mk2 4K and FX3 4K digital cinema cameras owner/operator, with other cameras and gadgets to get the best video shots in almost any situation. Equipped for complete video production with 30+ lighting fixtures, wireless mics, Dollies, sliders, jibs, stabilizer and grip equipment. Teleprompters, live multi-cam streaming equipment - Too much to list here, sorry.

REFERENCES

References upon request