

Titus Fox Electric/Board Opp/Cinematographer

316.250.7761 / foxtitus@sbcglobal.net / www.titusfox.com

Experience

Feature

2020

Thank You Amelia Earhart/ Cinematographer / Dir. Al Mertins/Aviator Hat LLC.

Family Camp/ Best Boy / Dir. Brian Cates/ DP James King

2019

13 Minutes/ Board op / Dir. Lindsay Gossling/ DP Steve Mason

As the Village Sleeps/ Cinematographer / Dir. Terry Spears / 19AD

2018

The Mustard Seed / Electric / Dir. Rich Correll / DP Ryan Correll

Overcomer / Electric-Board Op / Dir. Alex Kendrick / DP Bob Scott

Unplanned / Electric-Board Op / Dirs. Cary Solomon & Chuck Konzelman / DP Drew Maw

Jade Black / Cinematographer / Dir. Terry Spears / 19AD

2017

I Can Only Imagine / Electric / Dirs. Andrew & Jon Erwin / DP Christopher Kimlin

The Bygone / Electric-Board Op / Parker and Graham Phillips / DP David Myrick

2016

Southern Christmas / Electric / Dir. Harvey Lowry / DP Emmanuel Vouniozos

Forsaken / Electric / Dir. Conor Allyn / DP Adrian Correia

Children of the Corn: Runaway / Electric / Dir. John Gulager / DP Samuel Calvin

Hellraiser: Judgement / Electric / Dir. Gary J. Tunnicliffe / DP Samuel Calvin

Gosnell / Electric/Grip / Dir. Nick Searcy / DP Mark Petersen

The Scent of Rain and Lightning / Grip / Dir. Blake Robbins / DP Lyn Moncrief

2015

Southern Tale / Key Grip / Dir. Tel Royal / DP Rob Webb

The Spectacular Jihad of Taz Rahim / Cinematographer / Dir. Raghav Murali
/ Ziryab Films

You Can't Win / Electric/Grip / Dir. Robinson Devor / DP Sean Kirby

2013

NET / Cinematographer / Dir. Mirza Parvez / Hollybolly Productions

Simanaheen / Cinematographer / Dir. Kevin Dalvi & Ria Matab / Nequa Studios

2012

Between Western and California / 1st Assistant Camera / Dir. Nicholas Medina / DP
Thomas Bachorz

Promise Land / 1st Assistant Camera / Dir. Kevin Dalvi / DP Roman Chrzanowski
/ Nequa Studios

TV/Web Series

2019

PBA Oklahoma Open / Lighting Grip / Dir. David Newman

Washington's Armor / Best Boy Grip/ TX shoot / DP James Burgess

Washington's Armor / Gaffer/ NY shoot / DP James Burgess

American Ninja Warrior / Vegas Finals/Electric (Moving Lights) / DP Adam Briggs

American Ninja Warrior / Oklahoma Trials/Electric (Moving Lights) / DP Adam Briggs

The Chosen / Board Op/Episodes 5-8 / DP Akis Konstantakopoulos

2018

The Chosen / Electric/Board Op/Episodes 1-4 / DP Akis Konstantakopoulos

The Son Season 2 / Additional Electric/Multiple Episodes / DP Todd McMullen

2016

In The Rough / Electric/Grip / Dir. Jeff Robison & Jason Wiles / DP Mike O'Shea

American Ninja Warrior (Oklahoma Trials) / Electric (Moving Lights) / DP Adam Biggs

American Gods (Oklahoma Unit) / Grip / Dir. David Slade / DP Darran Tiernan

Commercials

2020

Frito Lay #NBK 10235 / Board Op / Commercial / Dir. Peter Berg

Kia: Night Track / Board Op / Commercial / Dir. John Hillcoat

2019

Walmart:Spark Kindness / Board Op / Commercial / Dir. Roman Johnson

Win River Casino / Gaffer / Commercial / Dir. Matthew Thayer

Milkos / Board Op / Commercial / Dir. Travis Hanour

TGI Friday's / Electric / Commercial / Dir. Cary Murnion

WWE/Pizza Hut / Board Op / Commercial / Dir. Jeff DiFiore

2018

Pefin / Swing G&E / Commercial / Juan Reinoso

2012

CityScan / Director of Photography / Investment video / Orlando Saez

Nuevo Labs / Director of Photography / Startup product video / Aurturo Nava

Shorts

2019

The Alter / Board Op / Dir. Matthew Rojas / DP. Brandon Zebell

2016

The Foreverlands / Director of Photography / Dir. Kyle Harris / Kyle Harris Prod.

The Fur / Camera Operator / Dir. Denise O'Neal / DP Tracy Renee

2015

Alma Avira / Director of Photography / Dir. Kyle Harris / Kyle Harris Prod.

The Reunion / Director of Photography / Dir. Kyle Harris / Kyle Harris Prod.

2014

The Glass House / 2nd Assistant camera / Dir. Steve Summers / DP Rob Stern

2013

The Bully Report / 2nd Assistant camera / Dir. Lee Levin / DP Rob Stern

2012

What the Pugg / Director of Photography / Dir. Mili Ghosh / Eight Frames Films

2011

The Last Hug / 1st Assistant camera / Dir. Raza Siddiqui / DP Roman Chrzanowski

Last Call / Camera Operator / Dir. Reuben Braden / Pro. Reuben Braden & Don Albert

Chop House / 2nd Assistant camera / Dir. Tony Wash / DP Rob Stern

2010

The Midnight Show / 2nd Assistant camera / Dir. Karl Geweniger / DP Curtis Davis

Proficiencies

Cameras

RED / DSLR / Black Magic Cinema

Skills

Lighting Programing / Final Cut Studio / Adobe Creative Suite / Live Streaming

Education

Friends University

Bachelor of Arts / Communications: Media / 2009

Los Angeles Film Studies Center

One semester film school / 2008