

Education

Bachelor of Arts Studies; Film and Media Studies; 2008-2012

The University of Oklahoma; Norman, Oklahoma

GPA: 3.77

Work Experience

Director; Screenwriter (2016-present)

- ***You People*** (writer, producer, director); feature
- ***Mono*** (co-writer, producer, director); short

Freelance Production Assistant/ 2nd 2nd AD (2012 – present)

Coordinated and organized on-set projects to aid the overall production on a wide range of commercial, film, and television programs; inventoried stock; escorted talent; interned with art department, make-up, grip, assistant directors, etc.

- **Feature/Short Films:** *Wildlife* (feature; 2017; June Pictures) *Hellraiser: Judgement* (feature; 2016; Dimension Films), *Forsaken* (feature; 2016; MarVista Entertainment), *Gosnell* (feature; 2015; Hat Tip Films), *Pax Masculina* (short, 2015; Scamehorn Productions), *Yes, We're Open* (short, 2015; WeerNProduction), *Monday at 11:01 AM* (feature; 2014; Argon Productions), *Rudderless* (feature; 2013; Toy Gun Films), *August: Osage County* (feature; 2012; The Weinstein Company), *Splinter* (feature; 2008; Magnolia Home Entertainment)
- **Reality Television:** *American Idol* (FOX, 2012), *Restaurant Impossible* (The Food Network, 2013), *The Pioneer Woman* (The Food Network; Pacific U.K, 2013.), *America Unearthed* (The History Channel, 2013), *Say Yes to the Dress* (TLC, 2013), *Street Outlaws* (The Discovery Channel, 2013-2015)

August, 2013-present; Oklahoma City, Oklahoma; Sales Associate

Will Rogers Airport (Pops, EA Sports, Brighton Jewelry, CNBC News, Bricktown Square)

- Sold stock, effective product upselling, inventoried products, informed consumers about product functions and newly implemented promotions.
- Effective verbal and written communication, multi-tasking, problem-solving, and people skills.
- Engage with consumers to find products that best suit their needs and demands.

Field Work/Internships

January, 2012-May, 2012; Oklahoma City, Oklahoma

Oklahoma Film & Music Office (OF&MO)

- Researched and compiled information about local film and music events; wrote and posted press releases and updates on the OF&MO's website
- Drafted and edited OF&MO's weekly e-newsletter, *This Week in Film & Music*.
- Researched and archived media clips.

August, 2009-May, 2012; Norman, Oklahoma

The OU Daily

- Served as a staff reporter/Life & Arts columnist.
- Interviewed students, faculty members, and event managers for local events.
- Conducted staff meetings, organized events, wrote articles and assigned writing projects to staff reporters.
- Worked with tools such as Oklahoma's Online Production Guide, *Reel-Scout*

August 2008; New York, New York

New York Film Academy (NYFA)

- Graduated NYFA for digital filmmaking
- Wrote, shot, produced, and directed original short films.
- Attended hands-on filmmaking workshops for screenwriting, acting, and editing.

