

# James Parsons

195 W. Davis St. #420 ▪ Dallas, Texas 75208  
J\_parsons82@yahoo.com ▪ (405) 550-4093

## EDUCATION

University of Oklahoma, Norman, Oklahoma  
Bachelors of Arts and Sciences, Film & Media Studies, May 2012

Rose State College, Midwest City, Oklahoma  
Associates of Arts in International Relations, May 2009

## RELEVANT EXPERIENCE

### **Ackerman McQueen, Dallas, Texas**

Broadcast Assistant, January 2014- September 2014

Videographer and Video Editor, September 2014- Present

Showrunner/Director, June 2017- Present

- Creative oversight for web-based content, including docuseries, commercials and corporate videos.
- Production team-leader from conception through post-production and marketing.
- Director of Photography coupled with camera operation.
- Nationwide Field Producing and logistical responsibilities.
- Creative and corporate writing.
- Five years' experience with ARRI camera systems (primary among other systems).
- Six years' experience AVID Media Composer.
- Multi-platform creative collaboration.

### **Sooner Vision, University of Oklahoma, Norman, Oklahoma**

Internship, December 2011- May 2012

Broadcast/Production Assistant, May 2012- December 2012

- Camera Operator; HDC 1450 Sony Digital Cameras, Canon 5D/7D DSLRs, Panasonic DVX 100-150 Camcorders, Sony RCP920 Remote Camera Control System.
- Video Editing/EVS Assistant; EVS Multi-cam LSM, AVID Media Composer.
- Field Equipment Technician

### **NBA Entertainment, NBA Finals 2012, Oklahoma City, OK**

Production Assistant, June 2012

- Camera Crew Member; In-game time-code logging, runner, Miro Phantom Camera.
- Equipment control, Media assistant, Utility.
- Responsible for event coordination.

## STRENGTHS

- Multi-disciplined and cross-functional work environments with large and small production teams.
- Wide-ranging knowledge in film and video production as well as sports broadcasting.
- Focus on improving production quality and energizing the creative process.
- Lead multiple film productions from conception to completion.
- Excellent production cost management and production schedules preparation.
- Experience including camera operation, editing systems, production equipment trouble shooting, lighting setup, script writing/revising, creative writing, studio stage management, sound recording and sound editing.

## ACTIVITIES

- Student Film Production Club (Leadership Group) 2011-2012
- Freelance filmmaker (Writer, Director, Editor, Cinematographer)

## REFERENCES

Available upon Request