

Geoffrey Burch – Resume

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Education

- M.A. **Bristol University** - Music Composition for Film and Television
Tyndall Avenue, Bristol BS8 1TH, United Kingdom
- B.A. **The University of Oklahoma** - Music Composition
660 Parrington Oval, Norman, OK 73019-0390

Skills Summary

Experience in Digital Audio Workstations, (including Logic, Cubase, Ableton, and Pro Tools), MIDI, sample libraries, digital effects, professional recording, audio engineering, sound design, composition, and orchestration. I also have experience in working with and managing groups.

Employment

- Freelance Composer of Music for Film.** Duties include the composition, recording, production, mixing, and mastering of music for visual media, including feature length movies, shorts, series, animations, documentaries, and video games. 09/2011-Current
- McMichael's Music.** Duties included teaching private lessons in piano, bassoon, composition, and sequencing in DAWs, most notably Ableton Live, but also Logic, Cubase, Pro Tools, Digital Performer, and Sonar. 12/2009-Current
- Earthlings LLC.** Duties included general management, employee management, bookkeeping, payroll, inventory management, fostering distributor/client relationships, promotion and marketing, expense management, and repairing the many various computer issues. 04/2006-09/2011
- Hard Edge Design.** Duties included sales, client networking, and advertising specialty. 04/2005-04/2006

Professional Experience

- Singah Melodies** – Audio engineering, restoration, mixing, mastering, audio and music production. 09/2012-Current
- Apricot Audio** – Freelance Composition, arrangement, sound design, and audio engineering. 02/2008-09/2011
- McFarlin Memorial United Methodist Church** – Weekly keyboard performances, arrangements of traditional and holiday repertoire for chamber orchestra, and compositions for orchestra and live band ensemble. 08/2001-12/2005

Dear Abby Road Studios – Duties included audio production, recording, mixing, mastering, arrangement, composition, keyboard performance, MIDI accompaniment, and digital audio editing.

01/1999-11/2002

Composition Credits

Movies:

"Three Little Boys," directed by Sterlin Harjo.
"Lock-In," directed by Jonathan Wolf.
"Hurricane Emma," from Indieground Films.
"Have You Got A Dictator For A Pen Pal?" directed by Lily Hurdman and Rowan Guyver.
"Folders," directed by Lidia Drzewiecka.
"Cabin El Diablo," from Hammonday Productions.
"Hidden Hills," from Ted Trent Studios.
"Red Bag," directed by Elliot Barrett.
"I's," directed by Chris Edgette
"Dumped," directed by Elliot Barrett.
"Belleville," from Ted Trent Studios.
"Story of Eva," from Diablo Filmworks.
"Buskers & Lou," from Indieground Films.
"The Cushioning," from Hammonday Productions.
"Such Creatures," from 1KNIGHTS Productions.
"Dirt Eaters," from 1157 Productions.
"Expect Delays." from Ted Trent Studios.
"Essentia," from Via Novo Studios.
"Informal Approach," from Two Birds Entertainment.
"Scratch," from Dylan Travis Productions.
"Life Waiting," directed by Marco Rollins.
"Sleep With Me," from Buck Productions and First Rule Films.
"Somewhere Between Arnold and Festus," from Circa87 Productions.
"The Pioneer," from NAC Pictures.
"Proximity," from Circa87 Productions.
"Animal," directed by Kelly Beam.
"The Racket," from Circa87 Productions.
"Thunderbird," from Tiny Screw Productions.
"I'm OK," from 1157 Productions.
"The Shoe," from Circa87 Productions.
"Graft" directed by Steven Schwartz
"Smile," written by Rajeev Sigamoney.
"The Galoshes," directed by Dan Steadman.

"Oklahoma Mon Amour," directed by Carolina Rueda.

"Crashing Jenny's Wedding," by MYOB Productions

Documentaries:

"Discover Brislington Brook," directed by the Bristol University Archeology Department.

"In the Company of Chivalry," directed by Stephanie Le Feuvre.

"Outdoor Adventures," from Somerville Community Access Television.

"The Forgotten Salmon," from 3004 Studios.

"History Beyond the Glass," directed by Stephanie Le Feuvre.

Series:

"Office Problems," from Katz and Buczek Productions.

"Things People Forget," from Katz and Buczek Productions.

"In Retrospect," from In Retrospect Productions.

"Broken," from 1157 Productions.

Animations:

"Fy Chwaer," directed by Zara Williams.

"Natural Beauty," directed by Katerina Gavriel.

"How Futile it all is, Mere Chasing After the Wind!" by Natalia Grzebyk.

Video Games:

"Clash at Smoky Mountain," by Rok Orbach Labs.

"Meteor Mess 3D," by Vampyre Games.

"Refractor," by Bogdan Bear.

"Resonance," by the Bristol University Video Game Department.

"Empire," by CoNext Visuals.

"Project 13," by OSOS.