

Christopher Kucharski

405-205-0424 kucharski.chris@gmail.com 2237 NW 29th St. Oklahoma City, OK 73107

Profile

Location manager, fixer, and scout for the film industry with extensive experience in creative industry economic development and procedural assistance from state and local governments. Extensive background in live and recorded film and video production as well as live performance and technical theatre.

Experience

LOCATION MANAGER/ SCOUT/ FIXER, FREELANCE; OKLAHOMA & TEXAS — 2010 – PRESENT

Recent film credits include: Reservation Dogs (2020-2023) Stillwater (2019) Starbright (2017) American Gods (2016), Deliverance Creek (2014), August: Osage County (2013), To the Wonder (2012) Specific film / television experience available.

FILM AND MUSIC LIAISON, MAYOR'S OFFICE; TULSA, OKLAHOMA — 2014 - 2016

Tasked with supporting local film and music projects, as they relate to the City of Tulsa's Comprehensive Economic Development Strategic Plan. Mayor's advisor on Tulsa Cultural initiatives and overseeing the Mayor's Advisory Council on Film and Music

LOCATION COORDINATOR, OKLAHOMA FILM AND MUSIC OFFICE; OKLAHOMA CITY, OK — 2007 - 2013

Implemented and populated online locations and crew databases. Redesign of the website oklahomafilm.org. First point of contact for all productions filming in Oklahoma. Organizing and conducting all location scouts, logistical support, and permitting issues.

Education

University of Oklahoma — Bachelor of Art in Film and Video Studies / Minor - History

Skills

Proficient with most still and video cameras, lighting consoles, live audio consoles, and adobe creative suite. Member, Location Managers Guild International - Locations Member, Association of Film Commissioners International.

References

Celia Costas, Executive Producer

917-699-2312

celia.costas@mac.com

Kathryn Dean, Producer, UPM, Director

646-325-5380

kthryndean@gmail.com

Jill Simpson, Executive Director, Oklahoma City Film and Creative Industries Office

405-501-4513

jillasimpson@ou.edu

Mike Fantasia, Location Manager

512-656-0670

mikefantasia1@mac.com

Additional references available upon request

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Additional Film and Television Experience

2024 The Sensitive Kind Pilot - Tulsa, Oklahoma

Dir Sterlin Harjo - Location Manager

2020 - 2023 Reservation Dogs Seasons 1-3 - Tulsa, Oklahoma

Dir Sterlin Harjo - Location Manager

2020 Killers of The Flower Moon- Oklahoma City, Oklahoma

Dir. Martin Scorsese - Key Assistant Location Manager

2019 Stillwater - Oklahoma City, Oklahoma

Dir. Tom McCarthy - US Location Manager

2018 - 2019 SKAM Austin Seasons 1 and 2 - Austin, Texas

Dir. Julie Andem - Key Assistant Location Manager

2017 Starbright - Northeastern Oklahoma

Dir. Francisco Lucente - Location Manager

2016 American Gods - Tulsa, Oklahoma

Dir. David Slade - Key Assistant Location Manager

2014 Deliverance Creek - Central Texas

Dir. Jon Amiel - Key Assistant Location Manager

2013 August Osage County - Osage County, Oklahoma

Dir. John Wells - Key Assistant Location Manager

2012 To the Wonder - Northeastern Oklahoma

Dir. Terrence Malick - Film and Music Liaison

Various Commercial Work: Location Manager / Fixer

Nike, Allstate Insurance, Gatorade, ESPN, Footlocker, IBM, MetRx,

Oklahoma Tourism, Bank of Oklahoma, Mid First Bank, Add. Commercial Credits available upon request

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Rates and Service

Scout, Commercial	650/day
Location Manager, Commercial	700/day
Scout, Film and Television	600/day
Location Database File Pulls	400/flat
Kit and Car	100/day

Location Manager and Key Assistant Rates available per Teamster Local 886