

# Melanie Brooke Sweeney

## p.g.a, IATSE

1533 S Jamestown Ave. Tulsa, OK 74112  
(949) 547-2223 | e-mail: [melaniebsweeney@gmail.com](mailto:melaniebsweeney@gmail.com)

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### **Producer, 2020**

Documentary, Vann John Doc, Hat Down Productions, AK/OK

### **Associate Producer, April 2018 - Current**

The First 48 tv series, A&E, ITV America

### **Associate Producer, February 2019**

Documentary, Legacy Lives On, One X Studios, NYC/OK/GA/MI

### **Script Supervisor, July 2019**

Feature, Sick Girl, MarVista Los Angeles/Tulsa, OK

### **Script Supervisor, May 2019**

NationalCommercials, MIB & NBA, Caviar Content, LA, CA/OKC, OK

### **Production Coordinator OK, 2019**

Feature, Bull, Bert Marcus Productions Los Angeles, CA/OK

### **Script Supervisor, 2019**

Campaign Commercial, Gov. Ad, Stewart Cohen Pictures, Dallas, TX/OK

### **Script Supervisor, May 2018**

Feature, To The Stars, Northern Lights Films Los Angeles, CA/OK

### **Production Coordinator, March 2018**

Commercial, American Airlines, Stewart Cohen Pictures, Dallas, TX

### **Locations, October 2017 - January 2018**

ABC News Mini Series, The Four Percent, Lincoln Square Pictures, NYC, NY

### **2nd AD October 2017**

Feature, The Last Exorcist, Thriller Films Los Angeles, CA/Tulsa, OK

### **Producer, January 2017**

Meal Plan Network, Red Door Media, Tulsa, OK

### **Production Coordinator, January 2012 to October 2016**

Food Network Television Season 2-15, Pioneer Woman, Pacific TV, London, UK/Tulsa, OK

### **Production Manager, October 2016**

Celebrity Video, BuzzFeed, Los Angeles, CA

### **Location Manager/Fixer, September 2016**

Promo, Street Outlaws, DC Collective, OKC, OK

### **Script Supervisor, July/August 2016**

Feature, Forsaken, MarVista Los Angeles/OKC, OK

### **Production Coordinator, June 2016**

Documentary, Untitled Political Doc, Corner Store Film Company, LLC, Ventura, CA

**Marketing & Distribution Coordinator, April 2016**

Theatrical, The Good Mind, New York City, NY

**Script Supervisor, April 2016**

Premiere Transport Limo Training Video, Envision Studio, Dallas TX

**Script Supervisor, September 2015**

2x Pioneer Woman NationalCommercials, Walmart, Caviar Content, CA/OK

**Script Supervisor, August 2015**

3x Pioneer Woman Commercials, Walmart, Misfit San Francisco, CA/Pawhuska, OK

**Line Producer, Meal Plan Network, August 2015**

Cooking Show Web & Promotional, Tulsa, OK

**Marketing & Distribution Coordinator, Post Producer, November 2012 -January 2015**

Theatrical, The Cherokee Word For Water, Kamama Films, San Francisco, CA & Tulsa, OK

**Production Manager, June 2013 to 2014 (Sizzle Shoot)**

PBS Documentary, Wilma Mankiller, Valhalla Entertainment & Kamama Films, CA/OK

**Associate Producer, Auction Network, June 2014**

Live & Pre-recorded programing, Tulsa, OK

**Script Supervisor, December 2013**

Comedy, Fug Sweater, Momentum Productions, Austin, TX

**Script Supervisor, March 2012**

AFI , Golden State, AFI, Los Angeles, CA

**Production Manager, July to September 2011**

Film Festival, Tulsa International Film Festival, Tulsa, OK

**Script Supervisor, July 2011**

Feature Film, Mosquita y Mari, Indion Entertainment, Los Angeles, CA

**Associate Producer/Unit Production Manager, March - June 2011**

Short, Sherman and Pacifico, Good Neighbor Pictures, Tulsa, OK/Los Angeles, CA

**Executive Producer, November 2011**

Anime Short, Red Princess Blues: Genesis, Numb Robot, Los Angeles, CA

**Production Coordinator, January to October 2010**

Film Festival, Oklahoma Horror Film Festival, Tulsa, OK

**Producer, October 2010**

Short, How To Kill A Man, Dolphin Bay Films, Tulsa, OK

**Associate Producer, September 2010**

Film Festival Behind the Scenes, Zombie Walk, Dolphin Bay Films, Tulsa, OK

**Music Department, 2010**

Feature Film, Barking Water, Dolphin Bay Films, Tulsa, OK

**REFERENCE:** Joel Hulett, Dolphin Bay Films – E-mail: [hulettjoel@gmail.com](mailto:hulettjoel@gmail.com)

Beth Skabar, Field Producer - Email: [bskabar@gmail.com](mailto:bskabar@gmail.com)