

*Robert A. Driskell, Jr | Cinematography*

305 N. Magnolia Ave.  
Broken Arrow, OK 74012  
918-645-5699

**PROFESSIONAL EXPERIENCE:**

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| <b>2010 Lone Star</b><br>Chief Lighting Tech.              | 20th Century Fox Television<br>Amy Lippman-Exec. Prodr.<br>Peter Horton-Prodr.<br>Jeff Jur-D.P.                                      |
| <b>2007 The Chosen One</b><br>Chief Lighting Tech.         | Chosen One Productions<br>David Hillary-Exec. Prodr.<br>George Sluizer-Director<br>Kees Van Oostrum-DP                               |
| <b>2005 The Valley of Light</b><br>Chief Lighting Tech.    | McGee Street Productions<br>Richard Welsh-Ex. Prodr.<br>Brent Shields- Director<br>Eric Van Haren Noman- DP                          |
| <b>2004 Our Fathers</b><br>Chief Lighting Tech.            | Our Fathers Prod. Inc.<br>Showtime Entertainment<br>Dan Curtis-Ex. Prodr.<br>David Kennedy-Prodr.<br>Eric Van Haren Noman-DP         |
| <b>2004 Magic of Ordinary Days</b><br>Chief Lighting Tech. | Empire Pictures (Magic)Inc.<br>Richard Welsh-Ex. Prodr.<br>Andy Gottlieb-Prodr.<br>Brent Shields-Director<br>Eric Van Haren Noman-DP |
| <b>2002 Christmas Child</b><br>Chief Lighting Tech.        | Impact Productions,LLC<br>Bill Ewing –Producer<br>Penelope L. Foster-Producer<br>Fernando Arguelles-D.P.                             |
| <b>2002 Girl In Hyacinth Blue</b><br>Chief Lighting Tech.  | Gillham Road Productions, Inc.<br>Richard Welsh-Ex.Prodr.<br>Brent Shields-Director<br>Eric Van Haren Noman-D.P.                     |

<b>2001</b>	<b>Aftermath</b> Chief Lighting Tech.	Hearst Entertainment Jean Abouder-Ex.Prodr. Lorraine Senna-Director Don FauntLeroy-D.P.
<b>2001</b>	<b>The Retrievers</b> Chief Lighting Tech.	Animal Planet / TAG Entertainment Steve Austin-Prodr. Paul Schneider-Director Don FauntLeRoy- D.P.
<b>2000</b>	<b>Jeepers Creepers</b> Chief Lighting Tech.	American Zoetrope Francis Ford Coppola-Ex. Prodr. Victor Salva- Director Don FauntLeRoy-D.P.
<b>2000</b>	<b>It's A Girl Thing</b> Chief Lighting Tech.	Showtime Networks Inc. Lee Rose- Ex. Prodr. Lee Rose- Dir. Eric VanHaren Noman- D.P.
<b>2000</b>	<b>Janes Coming Out Party</b> Chief Lighting Tech.	Orly Adelson-Prodr. Lee Rose- Dir. Eric VanHaren Noman- D.P.
<b>1999</b>	<b>King of the World</b> Chief Lighting Tech.	King of the World Prod. John Sacret Young-Ex. Prodr. John Sacret Young- Dir. Eric Van Haren Noman-D.P.
<b>1999</b>	<b>A Secret Affair</b> Chief Lighting Tech.	ASA Prod. Ltd. Andy Adelson - Ex. Prodr. Tracey Alexander - Ex. Prodr. Robert Bradford - Ex. Prodr. Bobby Roth - Director Eric VanHaren Noman - D.P.
<b>1999</b>	<b>The Soul Collector</b> Chief Lighting Tech.	King Phoenix Prod., Inc. Anne Carlucci - Ex. Prodr. Marian Brayton - Ex. Prodr. Michael Scott - Director Don Fauntleroy - D.P.

<b>1999</b>	<b>Seven Girlfriends</b> Chief Lighting Tech. “B” Camera Operator	Seven Girlfriends, L.L.C. Paul Lazarus - Director/Prodr. J. Todd Harris - Producer Don Fauntleroy - D.P.
<b>1998</b>	<b>Family Shield</b> Chief Lighting Tech.	Lakeside Productions David Wopler - Exec. Prodr. Jean De Segonzac - Director Eric VanHaren Noman - D.P.
<b>1998</b>	<b>Her Own Rules</b> Chief Lighting Tech.	Intercast Ltd. Andy Adelson - Exec. Prodr. Bobby Roth - Director Eric VanHaren Noman - D.P.
<b>1998</b>	<b>The Sky’s on Fire</b> Chief Lighting Tech.	On the Line Prod. Davis Gerber - Prodr. Dan Lerner - Director Eric VanHaren Noman - D.P.
<b>1997</b>	<b>The Love Letter</b> Chief Lighting Tech.	McGee Street Prod. Richard Welsh - Prodr. Dan Curtis - Director Eric VanHaren Norman - D.P.
<b>1997</b>	<b>The Horse Whisperer</b> Chief Lighting Tech. Second Unit / Saratoga Springs	Hollywood Pictures Robert Redford - Director/Prodr Bob Richardson - D.P.
<b>1996</b>	<b>The Only Thrill</b> Chief Lighting Tech. Second Unit D.P. “A” Camera / “B” Camera Opr.	Tennessee Valley Prod. Yael Stroh - Prodr. Peter Masterson - Director Don Fauntleroy - D.P.
<b>1996</b>	<b>The Big Easy</b> Chief Lighting Tech. (episodes 1-9) Director of Photography (episodes 10-13)	USA Cable Larry Jacobson - Prodr. Blue André - Prodr.
<b>1995</b>	<b>Lilly Dale</b> Chief Lighting Tech. “B” Camera Opr.	Irwin Meyer - Prodr Peter Masterson - Director Don Fauntleroy - D.P.
<b>1995</b>	<b>Harvest of Fire</b> Chief Lighting Tech.	Richard Welsh - Producer Arthur Seidelman - Director Neil Roach - D.P.

<b>1995</b>	<b>Ace Ventura II</b> Chief Lighting Tech.	James Robinson - Producer Steve Oedekerck - Director Don Thorin - D.P
<b>1995</b>	<b>Deadly Family Secrets</b> Chief Lighting Tech.	Micheal Filerman - Producer Richard Heffron - Director Stevan Lerner - D.P.
<b>1994</b>	<b>Dragonheart</b> Chief Lighting Tech.	Raffaella De Laurentis – Prodr. Rob Cohen - Director Universal Pictures David Eggby - D.P.
<b>1994</b>	<b>Search For Grace</b> Chief Lighting Tech.	Vanessa Greene - Producer Sam Pillsbury - Director Eric Van Haren Noman - D.P.
<b>1993</b>	<b>Lightning Jack</b> Chief Lighting Tech.	Paul Hogan - Producer Simon Wincer - Dir. / Producer David Eggby - D.P.
<b>1993</b>	<b>Ned Blessing</b> (2nd unit D.P. “A” camera operator)	Bill Wittliff - Producer Neil Roach - D.P.
<b>1993</b>	<b>Menendez-A Killing In Beverly Hills</b> Chief Lighting Tech.	Larry Elikann-Director Zev Braun-Producer Eric Van Haren Noman-DP
<b>1992</b>	<b>Dragon</b> Chief Lighting Tech.	John Badham - Exec. Producer Raffaella DeLaurentiis – Prodr. Rob Cohen - Director David Eggby - D.P.
<b>1992</b>	<b>Fugitive Among US</b>	Michael Uno- Director Blue Andre’ -Prodr. Eric Van Haren Noman- DP
<b>1991-92</b>	<b>Dangerous Curves</b> Chief Lighting Tech.	Executive Prodr’s/ Director Leonard Katzman David Paulsen Don Reddy- DP

<b>1991</b>	<b>Ties That Bind</b> Chief Lighting Tech.	Cannell Prod. Sharon Bernhardt - Exec. Prodr. Lana Freistat - Producer Larry Shaw - Dir.
<b>1991</b>	<b>My Shadow</b> Chief Lighting Tech.	Viacom Prod. Linda Gottlieb - Exec. Producer George Perkins - Producer Claudia Weill - Director Neil Roach- DP
<b>1990-91</b>	<b>Harley Davidson &amp; The Marlboro Man</b> Chief Lighting Tech.	Pathe Films Jere Henshaw - Prodr. Simon Wincer - Director David Eggby - D.P.
<b>1990</b>	<b>Decoration Day</b> Chief Lighting Tech.	Vantage Entertainment Marian Rees - Producer Robert Markowitz - Director Neil Roach- D.P.
<b>1990</b>	<b>Murder In A Small Town</b> (2nd. unit D.P. @ 2nd. cam. 1st. unit)	King-Phoenix Prod. Dan Witt - Producer S. Gyllenhaal – Director
<b>1989</b>	<b>Hiroshima</b> Chief Lighting Tech.	Hiroshima Productions Robert Greenwald - Producer Peter Werner – Director Neil Roach- DP
<b>1989</b>	<b>Challenger</b> Chief Lighting Tech.	King-Pheonix Productions George Englund - Producer Debbie Robins - Producer Glen Jordan - Director
<b>1989</b>	<b>Fire and Rain</b> Chief Lighting Tech.	Richard Rothschild - Producer Jerry Jameson - Director
<b>1989</b>	<b>My Name is Bill W</b> Chief Lighting Tech.	Garner - Duchow Prod. Peter Duchow - Producer James Garner - Producer Daniel Petrie – Director

<b>1988</b>	<b>Warlock</b> Chief Lighting Tech.	Warlock Prod., Inc. New World Films Arnold Coppelson - Prodr. Steve Lerner - Director David Eggby - D.P.
<b>1988</b>	<b>Dallas</b> Chief Lighting Tech.	Lorimar Productions Leonard Katzman – Producer
<b>1987</b>	<b>Little Girl Lost</b> Chief Lighting Tech.	Vantage Entertainment Marian Rees - Producer Sharon Miller - Director
<b>1987</b>	<b>Kansas</b> Chief Lighting Tech.	Transworld Entertainment George Litto - Producer David Stevens - Director David Eggby - D.P.
<b>1987</b>	<b>Traveling Man</b> Chief Lighting Tech.	20th Century Fox Robert Singer - Producer Peter Hunt - Director
<b>1986</b>	<b>Robo Cop</b> Chief Lighting Tech.	Orion Jon Davison - Producer Paul Verhoeven - Director Jost Vacano- DP
<b>1986</b>	<b>Two Young People</b> Chief Lighting Tech.	20th Century Fox Renee Valente - Producer Arthur Seidelman – Director
<b>1985-86</b>	<b>Dallas - The Early Years</b> Chief Lighting Tech.	Lorimar Prod. / CBS David Jacobs - Producer Larry Elikann - Director
<b>1985</b>	<b>Dallas</b> Chief Lighting Tech.	Lorimar Prod. / CBS Jim Brown - Producer Mike Preece - Director Corey Allen - Director
<b>1985</b>	<b>Red Headed Stranger</b> Chief Lighting Tech.	Red Headed Stranger Prod. Dave Anderson - Producer Bill Whitliff - Director

<b>1985</b>	<b>Right to Kill</b> Chief Lighting Tech.	Tele Picture Productions, Inc. Jack Clements - Producer John Erman - Director
<b>1985</b>	<b>Payton Place, The Next Generation</b> Chief Lighting Tech.	20th Century Fox Terry Morse - Producer Larry Elikann – Director
<b>1984</b>	<b>Porky's Revenge</b> Chief Lighting Tech.	Simon Film Productions Mel Simon - Producer James Komack – Producer
<b>1984</b>	<b>Stormin' Home</b> Chief Lighting Tech.	CBS Entertainment Jerry Jameson – Prodr./Dir.
<b>1984</b>	<b>Poison Ivy</b> Chief Lighting Tech.	NBC Productions, Inc. Marvin Miller - Producer Larry Elikann - Director
<b>1984</b>	<b>He's Not Your Son</b> Chief Lighting Tech.	London Productions Sam Strangis - Producer Don Taylor – Director
<b>1984</b>	<b>Intent to Kill</b> Chief Lighting Tech.	London Films Ltd. / CBS Jerry London - Exec. Producer Mike Robe - Director
<b>1983</b>	<b>License to Kill</b> Chief Lighting Tech.	Marian Rees Associates / CBS Judd Taylor - Director
<b>1983</b>	<b>Feel the Heat</b> Chief Lighting Tech.	Paramount Ed Milkis - Producer Ray Danton – Director
<b>1983</b>	<b>The Face of Rage</b> Chief Lighting Tech.	Viacom Productions / ABC Terry Morse, Jr. V.P. Donald Wrye - Director
<b>1982</b>	<b>Cowboy</b> Chief Lighting Tech.	MGM-TV / for CBS Richard St. John- Producer Jerry Jameson - Director
<b>1982</b>	<b>Dixie-Changing Habits</b> Chief Lighting Tech.	Michael Greenburg - Producer George Englund - Director

<b>1982</b>	<b>Deadly Encounter</b> Chief Lighting Tech.	EMI Television / NBC Paul Cameron - Producer
<b>1981</b>	<b>A Skyward Christmas</b> Chief Lighting Tech.	Major H Productions / NBC John Kuri - Producer Vincent McEveety – Director
<b>1981</b>	<b>Silent Rage</b> Chief Lighting Tech.	Silent Movie Company Anthony Unger - Producer Michael Miller - Director
<b>1981</b>	<b>Split Image</b> Chief Lighting Tech.	Polygram Pictures Ted Kotcheff - Producer / Dir.
<b>1981</b>	<b>Broken Promises</b> Chief Lighting Tech.	EMI Television / NBC Joe Boston - Producer Don Taylor - Director
<b>1980</b>	<b>Deadly Blessing</b> Chief Lighting Tech.	Polygram Pictures Bill Gilmore - Producer Wes Craven - Director
<b>1980</b>	<b>Skyward</b> Chief Lighting Tech.	Major H. Productions / NBC Ron Howard - Producer / Dir.
<b>1980</b>	<b>Big Brawl</b> Chief Lighting Tech.	Fred Weintraup Productions Terry Morse - Producer Bob Clouse - Director
<b>1980</b>	<b>The Acorn People</b> Chief Lighting Tech.	Yardarm Productions / NBC Peter Katz - Producer Joan Tewkesbury - Director
<b>1980</b>	<b>Jakes Way</b> Chief Lighting Tech.	B.E.L. Productions / CBS Bryan Hickox – Producer
<b>1978-83</b>	<b>Dallas</b> Chief Lighting Tech.	Lorimar Productions / CBS