
ANDREW SMITH

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IMDB LINK: [HTTPS://WWW.IMDB.COM/NAME/NM3817762/](https://www.imdb.com/name/nm3817762/)

PROFILE

Andrew Smith works as a storyteller, using his proficiency in visual language as a cinematographer and/or camera operator. Has enjoyed traveling to several continents, experienced other cultures and had the opportunity to create promotional/documentary videos on those trips. He was born in Texas and enjoys living in Duncan, Oklahoma. If you want someone on your team with the skills, passion, and talent to meet objectives through clear communication and with a positive attitude, please contact him at: andrew@smithpixels.com

EXPERIENCE

DIRECTOR OF PHOTOGRAPHY, CAMERA-STEADICAM-MOVI OPERATOR, (VARIOUS) – 2008-PRESENT

Commercials/Corporate:

[Dreamworks](#), [LEGO](#), [Mattel](#), [Netflix](#), [Hasbro](#), [Nerf](#), [My Little Pony](#), [National Geographic WILD](#), [Viridian Coffee](#), Starbucks, Illumination, Dell, Sonic, OfficeMax, United Way, Context 365, CherryBerry, [Paycom](#), CABI, Jones Soda, MTV, McGraw Hill, Pearson, Oklahoma State University, St. Anthony's Hospital, Star Clippers, Tongal, ZipCar, [FIRST Robotics](#), [The Skit Guys](#), CEVA, Ackerman-McQueen and more.

Features: (Crew position was camera operator unless marked with DP)

2023-[What Rhymes With Reason](#) DP, 2022- [Reagan](#) 2020- Dotty & Soul 2019-[13 Minutes](#) 2019- [Minari](#) 2018- [The Girl Who Believes In Miracles](#) 2018- Netflix doc/[The Innocent Man](#) 2017-[The Rancher](#) 2016-Hallmark/[My Christmas Love](#) 2016-[Gosnell](#); 2015-[Te Ata](#); 2014-[Where Was God?](#); 2014-[America: Imagine the World Without Her](#); 2013-[The Post Human Project](#); 2013-Army Of Frankensteins; 2013-Unconquerable; 2013-Frank Carlucci & Donald Rumsfeld Documentary DP; 2013-SKID; 2012-Wolf Head

Short films:

2023 Olive DP; 2022 Leak DP; 2022- [The Masterpiece](#) DP; 2021- [A Little Dead](#) DP; 2019- [Life, Upgraded](#) DP; 2019- In Sickness & In Health DP; 2017-[The Grave](#) DP; 2016-[The Bulleteers](#) DP; 2015-[Heroes of the Realm](#) DP; 2015- Ronnie BoDean 2014-Crouching Lion, Hidden Treasure DP; 2014-B&E 2013-Unbreachable DP; 2013-Carry Me; 2013-The Grocery Store DP; 2012-Peace, Love & Zombies DP; 2012-Target Date DP; 2012-Terminal Cancer: [Abigail's Story](#) (documentary short) DP; 2011-Sucker DP; 2011-Sweet Dreams DP; 2011-Moving On DP; 2010-"12:01" DP; 2009-Dale and the Laughing Turtle

CO-OWNER, SMITH PIXELS, DUNCAN, OKLAHOMA – 1999-PRESENT

Smith Pixels is a production company dedicated to engaging audiences with creative content via the web, print, and film. Recent projects include motivational films for political organizations as well as various business promotional and event films. Responsible for the process of filming, editing & producing these projects internationally.

Film Intern, Steelehouse Productions, Tulsa, Oklahoma – 2007

Served in as a production assistant on music videos, commercials, and short films. Got to do hands on learning in production and post-production environment with several big clients such as Sonic, Oklahoma State University and MTV.

EDUCATION

EAGLE'S WINGS ACADEMY, DUNCAN, OK – 2006; FILM INTERN, STEELEHOUSE PRODUCTIONS, TULSA, OKLAHOMA – 2007
YOUTUBE/GOOGLE, 2006-PRESENT

SKILLS

Director of Photography, Camera Operator (ARRI, Sony, Panasonic, Canon, RED Scarlet/Epic), Steadicam and Movi Operator. Editing skills in Premiere-CC, and After Effects-CC. Willing and able to learn new skills.

Referrals available upon request.

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