

Mindy Fay Parks

Certified Intimacy Coordinator

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I am a certified Intimacy Coordinator with a wealth of experience on both sides of the camera. My foundation as a classically trained actor, paired with my love for supporting the directing team at HBO, led me to Intimacy Coordination. I light up when I can empower others to achieve their finest work; I do this by pro-actively anticipating the needs of all departments, emphasizing communication, and fostering a comfortable and safe creative process.

INTIMACY COORDINATION

SYSTEM OF COLORS	Intimacy Coordinator	<i>Feature Film (SAG-AFTRA); dir. Stephen Cone</i>
THE MARTHA CARELLI STORY	Intimacy Coordinator	<i>Lifetime, Feature Film (SAG-AFTRA) ; dir. Traci Hays</i>
CLEAN HANDS	Intimacy Coordinator	<i>Feature Film (SAG-AFTRA); dir. Jake Allyn</i>
THIRD	Intimacy Coordinator	<i>Feature Film (SAG-AFTRA); dir. Alex Parkinson</i>
KITTY	Intimacy Coordinator	<i>Short Film (SAG-AFTRA) dir. Alli Bargelski</i>

40+ Vertical Series for Reelshort^, CheraTV, Vigloo & more (list upon request)

^Crazy Maple Studios: TIME100 Most Influential Companies, 2024

PRODUCTION EXPERIENCE

HBO's WATCHMEN (Emmy-Winning Series), Director's/Executive Producer's Assistant (2019):

- Assistant to Nicole Kassell, Stephen Williams, & other visiting directors.
- Facilitated & organized communication flow & logistics between all departments, celebrity actors, & the directors/EPs

Executive Producer & Writer, OFF BOOK (SAG-AFTRA short), Over 25 Official Selections, 12 awards & distribution (2016-2019)

Producer & Consultant, WOODEN HORSE (SAG-AFTRA Short) (2019)

Production Manager, GONE DARK (site-specific, live production, Chicago), Otherworld Theatre Company (2015)

Production Manager & 1ST AD, THE DEVIL BETWEEN US (SAG-AFTRA short) (2015)

Founder & Festival Director, Windy City International Film Festival (live-multi-day event), (2015-2020)

Certifications & Education:

- Certified Intimacy Coordinator, CINTIMA (SAG-AFTRA Accredited), 2024
 - CINTIMA Training: choreography, masking techniques, consent & boundaries, sexuality, gender studies, film studies, Equity, Diversity, & Inclusion, Anti-Racism strategies, trauma awareness, disability awareness, Anti-Harassment & Bystander Intervention, closed-set protocols & on-set safety
- Mental Health First Aid Certified USA, National Council for Mental Health Wellbeing, 2024
- Kissing for Camera Technique, Actor360 Workshop, Kristina Arjona, 2024
- Foundations of Intimacy, IDC, 2023

Bachelor of Arts in Theatre *with honors*, Oklahoma State University

-20 years experience working & training as an actor: voice & movement techniques, Fitzmaurice Voicework, Viewpoints, theatrical dance, character work, script analysis, improv, etc.

References available upon request