

DUSTIN LEE WILSON

(405) 385-3075 | D.WilsonFilmCrew@gmail.com

IMDb: www.imdb.me/DustinLeeWilson

FILM & STUDIO OPERATIONS PROFESSIONAL

15+ years of experience in Production, Art Department, Locations, and Studio Operations. Leader in logistics, facilities management, crew coordination, vendor procurement, and production execution. Passport ready and available for travel.

PROFESSIONAL EXPERIENCE

Head of Studio Operations — Filmmakers Ranch (2022–2025)

- Oversaw operations of full-scale film studio and production facility
- Managed logistics, scheduling, contracts, and production rentals
- Coordinated bookings for film, television, and commercial productions
- Liaison between ownership, department heads, and production teams

FEATURE FILM

- Cowgirls N Angels — Lead Man (Art Dept.)
- O Brother — Set Dresser (Art Dept.)
- Left of Center — Key Grip
- Hay Days; God is Bad at Bowling; Low Steaks — Producer
- American Justice — Associate Producer
- If Looks Could Kill (Lifetime®) — Local UPM
- Cricket — Studio PA
- Honor — Assistant Locations Manager
- Peggy — Locations Manager
- Pirate Steve — Locations Manager
- Hay Days — Locations Manager

COMMERCIAL & MUSIC VIDEO

- Dick's Sporting Goods — Extras PA
- Gatorade; Champs Sports — Set Dresser (Art Dept.)
- Kings of Leon "Beautiful War" — Lead Man (Art Dept.)

CORE SKILLS

Studio Operations • Locations Management • Production Management • Vendor Negotiation • Contract Coordination • Art Department Leadership • Budget Oversight • Crew Supervision

LOCATIONS & PRODUCING PROFILE

Locations Manager and Producer with 15+ years in film and television production. Experienced in logistics coordination, site procurement, permits, contracts, vendor relations, technical site planning, and production documentation. Known for practical problem-solving and keeping productions running smoothly from prep through wrap. Equipped with a 16-foot covered trailer with a full Locations package.