

# Brianna Gallardo

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## EDUCATION

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**Northwestern University**, Evanston, IL Sep 2021 - Jun 2025  
Bachelor of Arts in Radio/Television/Film, Minor in Latinx Studies GPA: 3.75/4.0  
Awards: Dean's List, Questbridge Scholar  
**Relevant Coursework:** Motion Graphics, Documentary Filmmaking for Social Justice, Color Correction, Editing, Sound Production/Post-Production, Digital Cinematography

## EXPERIENCE

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**Northwestern University**, Freelance Video Editor, Evanston, IL Sep 2022 – Present

- Edited over 15 videos including narrative shorts with tight turnaround times using Adobe Premiere Pro and DaVinci Resolve.
- Managed footage organization, version control, and export workflows for online distribution and campus screening events.
- Demonstrated reliability under pressure, completing edits to meet hard deadlines for festival and academic submissions.

**Media and Design Studio**, Front Desk Attendant, Evanston, IL Sep 2022 – June 2025

- Managed the front desk of the Media and Design studio, a technology resource hub designed to assist hundreds of students and faculty in utilizing equipment for educational and creative projects.
- Created room reservation requests and facilitated equipment checkouts utilizing WebCheckout daily.
- Inventoried hundreds of items and linked images to an online portal for easier patron usage.

**2112 Chicago**, Video Production Intern, Chicago, IL Sep 2024 – Dec 2024

- Managed the Comcast Studio Room, a fully equipped content creation space supporting Chicago-based creative companies, by troubleshooting technical issues, managing production resources, and communicating and collaborating with clients.
- Worked with clients and businesses to plan, shoot, and edit videos with a multi-cam set up, utilizing the Atem Mini Pro.
- Edited marketing materials from archival footage, promoting the co-working environment and technology resources available for clients.

**Heat Dance**, Video Editing Intern, Los Angeles, CA Jun 2024 – Aug 2024

- Created promotional videos for a dance & fitness app utilized by thousands of users, with After Effects and Premiere Pro with archival material from previous shoots.
- Delivered one promotional video per week while collaborating with the CEO to make revisions based on brand image and program themes.
- Utilized motion graphics templates, effects, and various font treatments to create eye-catching visuals.

## PROJECTS

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*Toss Up*, Editor, Sitcom Pilot Episode April 2025 – July 2025  
*Lalo and Lena*, Editor, Narrative Short Dec 2024 – March 2025  
*When Time Stops*, Editor, Narrative Short Jan 2024 – April 2024  
*Adrian's Dance*, Editor, Documentary Short March 2024 – May 2024  
*Boxes*, Editor, Narrative Short Jan 2023 – March 2023

## SKILLS

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**Video Editing & Motion Graphics:** Adobe Premiere Pro, After Effects, Final Cut, DaVinci Resolve, Motion Design, Cinematic Trailers, Color Grading, Sound Design  
**Technical:** Multi-Camera Editing, Creating Proxies, Adobe Creative Cloud (Photoshop, Illustrator, Media Encoder), Video Codecs, Audio Editing, Music Sourcing  
**Languages:** Fluent in English; Conversational Spanish & French