

Release title: "Cruise Ship Murder"	<h1>The Cruise</h1>			Monday, January 22, 2024	
	Call Sheet GENERAL CREW CALL			Day 1 of 12	
Co-Executive Producer Dan Golden	<div style="border: 2px solid black; padding: 10px; font-size: 2em; font-weight: bold; color: blue;">7:00 AM</div>			Shooting Call	8:30A
Director Randy Carter				Lunch	1:00P
1st AD Jeffrey Robinson				Script Date	1/13/24
2nd AD Yelena Krivosheyeva				Schedule Date	1/18/24
		NEAREST HOSPITAL	CREW PARKING	BASECAMP	WEATHER
		Sherman Oaks Hospital 4929 Van Nuys Blvd Sherman Oaks CA 91403 818.981.7111	Skirball Center 2720 N Sepulveda Blvd LA CA 90049 **Park on L3 ONLY!**	At Location	Rain, Rain, Rain
				High	60° Low 48°
				Sunrise	6:57A
				Sunset	5:13P

SAFETY FIRST	NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM	NO SMOKING ON SET	NO VISITORS WITHOUT PRIOR APPROVAL OF UPM		
SCENES	PAGES	SET & DESCRIPTION	D/N CAST	NOTES	LOCATIONS
32	2 4/8	INT. MCNEIL RESIDENCE, KITCHEN Ian tells Olivia the search is off.	D4 1, 3		3644 Royal Meadow Rd Sherman Oaks CA 91403
71	4/8	INT. MCNEIL RESIDENCE Det. Scott calls out, turns down hallway	D9 5, 19		
70	4/8	EXT. MCNEIL RESIDENCE Cops arrive, see open door, enter.	D9 5, 19		
31	2/8	EXT. MCNEIL RESIDENCE Olivia visits Ian.	D4 1, 3		
42	2/8	EXT. MCNEIL RESIDENCE Olivia feels something isn't right.	D7 1		
34	1/8	EXT. MCNEIL RESIDENCE Dawn establishing as phone rings.	D5		
41	2 7/8	INT. MCNEIL RESIDENCE, BEDROOM Olivia asks questions after Ian offers jewelry.	D7 1, 3		
72	1 2/8	INT. MCNEIL RESIDENCE, BEDROOM Cops find Ian dead.	D9 3, 5, 19		
35	3/8	INT. MCNEIL RESIDENCE, BEDROOM Ian awakens to disturbing call (re Theresea).	D5 3		
108	2/8	EXT. MCNEIL RESIDENCE, BACKYARD Flashback: Colin fatally poisons Ian.	D8 2, 3		
33	2/8	EXT. MCNEIL RESIDENCE, BACKYARD Ian fidgets w/wedding ring & watches sunset.	D4 3		
56,55pt	1 2/8	INT. MCNEIL RESIDENCE, LIVING ROOM Ian seems a bit confused by Olivia's questions.	N7 3		
TOTAL PAGES	10 3/8				

ID	CHARACTER	CAST	STATUS	PICKUP	CALL	BLK/REH	SET	LOSE @	SPECIAL INSTRUCTIONS
1	OLIVIA	Skye Coyne	SW	-	7:15A	-	8:15A	-	Meet AD at crew parking
2	COLIN	Ryan Carnes	SW	-	3:00P	-	4:00P	-	Meet AD at crew parking
3	IAN	Matthew Pohlkamp	SW	-	7:15A	-	8:15A	-	Meet AD at crew parking
5	DETECTIVE SCOTT	Gina Hiraizumi	SW	-	8:30A	-	10:00A	-	Meet AD at crew parking
19	JACKSON	Brian Lemmons	SW	-	8:30A	-	10:00A	-	Meet AD at crew parking

QTY	VEHICLES	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Police Car	7am	PROPS Sc 32: Coffee/mugs (2) . Sc 71: guns, shoulder mic . Sc 70: shoulder mic . Sc 41: jagged bracelet, jewelry box . Sc 72: guns, shoulder mic . Sc 35: phone . Sc 108: poison powder, Scotch/glass . Sc 33: Ian's wedding ring, Scotch/glass . Sc 56,55pt: phone .
QTY	BACKGROUND	CALL	
			MU/HAIR Sc 32: tears? .
			COSTUME Sc 31: Ian's bathrobe .
			SET DRESS Sc 72: open bottle w/scattered .
			PIC VEH Sc 70: Police car. Sc 31: Olivia's car . Sc 42: Olivia's car .
0	TOTAL STANDINS / BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
DAY 2					
89	1 INT. OLIVIA'S HOUSE, LIVING ROOM Olivia tells Callie what she's learned.	D11	1, 6		Chatsworth, CA
90A	6/8 INT. OLIVIA'S HOUSE, LIVING ROOM Olivia tells Don Warren her murder suspicions.	D11	1, 6		
91	3/8 INT. OLIVIA'S HOUSE Olivia lets Don Warren in.	D11	1, 11		
92	3 6/8 INT. OLIVIA'S HOUSE, LIVING ROOM Don Warren fills Olivia in on Colin.	D11	1, 6, 11		
116	3/8 INT/EXT. OLIVIA'S HOUSE, KITCHEN/BACKYARD Colin breaks in, grabs knife from block.	N12	2		
114	1/8 INT. OLIVIA'S HOUSE Olivia runs inside & slams door behind her.	N12	1		
111	1 1/8 EXT. OLIVIA'S HOUSE Olivia dropped off, goes to get coffee for cop.	N12	1, 19		
113	5/8 EXT. OLIVIA'S HOUSE Olivia finds dead officer, Colin attacks.	N12	1, 2, 19		
115	2/8 EXT. OLIVIA'S HOUSE Colin unable to bust through front door.	N12	2		
27	1/8 EXT. OLIVIA'S HOUSE Establishing as ringing phone is heard.	N2			
TOTAL PAGES	8 4/8				

Second Asst Director	Yelena Krivosheyeva (508) 237-8449	First Asst Director	Jeffrey Robinson (480) 518-5197
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