

King Street Productions, Inc.
Eagle Rock Studios - Gate 1, Hub A
6269 Best Friend Road
Norcross, GA 30071
(404) 939-9601 (Office)

TULSA KING Tulsa 2nd Unit

Wednesday, June 12, 2024

Shoot Day: 2 of 3
Episodes: 201, 202, 204, 205, & Interstitial

Local Crew Report to Crew Parking/Catering
People Mover Leaving Base at 9:00AM Sharp
-Courtesy Shuttles to breakfast (for distant hires) leaving from Aloft hotel at 8:00 A & 8:12A & 8:30A
-Last call shuttle leaving at 8:48AM

*Courtesy Breakfast will begin serving @ 8:00A

CREW CALL

9:00A

0:24 People Mover From Base to Set
9:24 AM ON SET CALL

SHOOTING CALL: 10:00A
LUNCH: 3:00P

Travel Time From Hotel is 6 Minutes Today



Weather: High: 90° / Low: 69°
Partly Cloudy with a 10% chance of Precipitation
Sunrise: 6:06A Sunset: 8:42P

Latest One Liner: Pink (12/1)

Today's Safety Bulletins:
#4 Stunts, #5 Safety Awareness, #31 Indigenous Wildlife, #35 Prevention of Heat Illness, #43 Free Driving

Safety Hotline (24/7): 1-323-956-8955

PLEASE NO FORCED CALLS, PRE-CALLS, MEAL PENALTIES, RE-RATES, UPGRADES OR ADD'L HIRES WITHOUT PRIOR APPROVAL FROM UPM
ALL PRE-CALLS OR PORTAL-TO-PORTAL MUST TAKE AN NDB (COURTESY WALKING BREAKFAST IS PROVIDED)
ABSOLUTELY NO PERSONAL PHOTOGRAPHY OR VISITORS ON SET WITHOUT PRIOR APPROVAL

SCENE	SET	D/N	CAST	PGS	EQUIPMENT	LOCATION
COMPANY OPENS AT HIGHWAY 20						
14pt (206)	EXT - BIGFOOT'S F-150 (HWY 20)	D1	1x, 9x, 19x, 500, 501	1/8	Camera Car	Hwy 75 @ 76th St
	CAMERA CAR: Bigfoot, Dwight & Goodie head to the airport					
14pt (206)	EXT - BIGFOOT'S F-150 (HWY 20)	D1	1x, 9x, 19x, 500, 501	1/8	Drone	Support lot whuut
	DRONE: Bigfoot, Dwight & Goodie head to the airport					
COMPANY STAKEBEDS TO HWY 75 @ 66TH ST						
DRONE SPLINTERS OFF TO CAPTURE PIECES OF THE CITY						
17pt (204)	EXT - NAVIGATOR (HWY 75)	D1	1x, 4x, 7x, 8x, 500, 501	1/8	Camera Car & Sticks	Hwy 20 @ approx. Peoria
	STICKS & CAMERA CAR: They hit the road (Wide & Tight)					
COMPANY STAKEBEDS TO THE GOLDEN DRILLER						
Establish K	EXT - TULSA (GOLDEN DRILLER)	D	BG	1/8	Crane & Sticks	4145 E. 21st St.
	CRANE & STICKS: Shoot Gloden Driller					
COMPANY STAKEBEDS TO RIVERSIDE DRIVE						
15Apt (205)	EXT - NAVIGATOR (RIVERSIDE DR)	D1	1x, 7x, 500, 501	1/8	Cam on Sticks	Riverside Drive
	CAMERA STICKS: Tyson drives...Dwight gets a call					
COMPANY STAKEBEDS TO 21ST STREET						
Establish L	EXT - NAVIGATOR (21ST STREET)	D	1x, 7x, 500, 501	1/8	Camera Car & Sticks	21st Street
	CAMERA CAR: The Navigator / Escalade drive					
18pt (201)	EXT - NAVIGATOR (21ST STREET)	D4	1x, 7x, 27x, 28x, 500, 501	1/8	Camera Car & Sticks	21st Street
	STICKS: The Navigator is being followed by the Feds					
Crane to shoot establishing shots of city in background						
Establish M	EXT - INDUSTRIAL PARK / CITYSCAPE (21ST STREET)	D	No Cast or BG	1/8	Crane	21st Street
	CRANE: Shoot Industrial structures with city in bg					
Establish N	EXT - INDUSTRIAL PARK/CITY (21ST ST)*MAGIC HR*	EVE	No Cast or BG	1/8	Crane	21st Street
	CRANE: Shoot Industrial structures with city in bg					
COMPANY STAKEBEDS TO CHANDLER PARK						
Establish Q	EXT - TULSA LOOKOUT (CHANDLER PARK)	D	No Cast or BG	1/8	Cam on Sticks	6500 W. 21st St.
	CAMERA STICKS: Shoot long lens of city					
Establish R	EXT - TULSA LOOKOUT (CHANDLER PARK)*MAGIC HR*	EVE	No Cast or BG	1/8	Cam on Sticks	6500 W. 21st St.
	CAMERA STICKS: Shoot long lens of city					
DRONE WORK						
Drone to Travel around Tulsa shooting, before moving to shoot cityscape from water access point around 5:00pm						
Establish O	EXT - TULSA LOOKOUT (UNDER BRIDGE TO CITY)	D	No Cast or BG	1/8	Drone	Water Access Point
	DRONE: Shoot drone over water to city					
Establish P	EXT - TULSA CITYSCAPE (TIMELAPSE)*SUNSET*	EVE	No Cast or BG	1/8	Drone	Water Access Point
	DRONE TIMELPASE: Shoot drone timelapse of Downtown					
Establish P1	EXT - TULSA CITYSCAPE *NIGHT*	N	No Cast or BG	1/8	Drone	Water Access Point
	DRONE: Shoot drone establishing shots of cityscape & surroundings					
Note* TIMELAPSE CAMERA TO BE PRE-SET FOR SUNRISE IN THE MORNING						
Establish J	EXT - TULSA LOOKOUT (CHANDLER PARK)*SUNRISE*	MORN	No Cast or BG	1/8	Time Lapse Camera	6500 W. 21st Street
	TIMELAPSE: Shoot morning timelapse shots of city					

5/8 TOTAL PAGES

#	CAST	CHARACTER	ZU	PU / RPT	FT	H / M / U	REH	READY	NOTES
1X	Jeff Milburn	DWIGHT STUNT DRIVING DBL	W	7:18A 7:30A	-	7:30A	-	8:42A	Transpo P/U @ ALOFT, bring to Base
4X	Westin Poole	BODHI STUNT DRIVING DBL	W	8:12A 8:24A	-	8:24A	-	9:24A	Transpo P/U @ ALOFT, bring to Base
7X	Tim McAdams	TYSON STUNT DRIVING DBL	W	- 8:24A	-	8:24A	-	9:24A	Self drive to Base, Give rental car to Sam
8X	Trenton Rostedt	MITCH STUNT DRIVING DBL	W	8:12A 8:24A	-	8:24A	-	9:24A	Transpo P/U @ ALOFT, bring to Base
9X	Tommy Goodwin	GOODIE STUNT DRIVING DBL	W	7:18A 7:30A	-	7:30A	-	8:42A	Transpo P/U @ ALOFT, bring to Base
19X	Jim Hardy	BIGFOOT STUNT DRIVING DBL	W	7:18A 7:30A	-	7:30A	-	8:42A	Transpo P/U @ ALOFT, bring to Base
27X	Sam Situmorang	COLE STUNT DRIVING DBL	W	7:48A 8:00A	-	12:00P	-	8:42A	Transpo P/U @ ALOFT, to Base ND Drive first, Wig/Makeup later
28X	Mike Norris	WATTERS STUNT DRIVING DBL	W	7:48A 8:00A	-	12:00P	-	8:42A	Transpo P/U @ ALOFT, to Base ND Drive first, Wig/Makeup later
500	Vic Quintero	STUNT COORDINATOR	W	- 8:00A	-	-	9:00A	-	Self drive to Base
501	Jim Henry	ND STUNT DRIVER	W	7:48A 8:00A	-	-	-	8:42A	Transpo P/U @ ALOFT, bring to Base ND Drive, NO Wig/Makeup
XX	Chris Clark	STUNT DRIVER	W	8:00A 8:12A	-	-	-	9:15A	Transpo P/U @ ALOFT, bring to Base (Pursuit Arm Driver)

STAND INS & BACKGROUND			CALL	ON SET
No Stand Ins Today				
BACKGROUND				
Establish J				
No BG				
Scene 14pt (206)				
3	BG Drivers	7:42A	9:00A	
-Report to Base to get ready/eat breakfast, follow van to set				
3				
Scene 17pt (204)				
3	BG Drivers	From Above		
-Same folks follow us to HWY 75 staging				
Establish K				
4	BG Drivers	10:00A	11:00A	
2	Pedestrians (w/ cars to park)			
3	Parked cars			
-Report to Base, follow Van to Golden Driller				
9				
15pt (205)				
2	BG Drivers	From Above		
-These two follow up to riverside				
Establish L				
5	BG Drivers	From Sc 17 Above		
-After they finish at HWY 75, these cars come to 21st street staging				
Scene 18pt (201)				
5	BG Drivers	From Sc 17 Above		
-Also takes place at 21st street				
Establish M, N, O, P, Q, R,				
No BG				
Total Stand Ins: 0				
Total Background: 12				
NEAREST HOSPITAL				
Hillcrest Medical Center				
1120 S. Main St.				
Tulsa, OK 74119				

VEHICLES:	
17pt (204):	Navigator, ND Stunt Vehicle (Nissan)
14pt (206):	Bigfoot's Ford F-150, ND Stunt Vehicle (Nissan)
Establish L:	Escalade, Navigator, ND Stunt Vehicle (Nissan)
18pt (201):	Fed's Ford Fusion, Navigator, ND Black Nissan
MAKEUP / HAIR:	
17pt (204) & 14pt (206):	Stunt Doubles (driving only)
COSTUMES:	
17pt (204) & 14pt (206):	Stunt Doubles (driving only)
SPECIAL EQUIPMENT:	
17pt (204):	Covert Camera Vehicle
14pt (206):	Command Van, Covert Camera Vehicle
Establish K:	50' Technocrane w/ Libra Head, Command Van
Establish L:	Command Van, Covert Camera Vehicle
18pt (201):	Command Van
Establish M:	50' Technocrane w/ Libra Head
Establish N:	50' Technocrane w/ Libra Head
Establish Q:	Command Van
Establish R:	Command Van
Establish O, P & P1:	Drone
ADDITIONAL LABOR:	
17pt (204) & 14pt (206) & Establish L:	Covert Camera team
Establish K, M, N:	Technocrane team
Establish O, P:	Drone team
LOCATIONS:	
Establish J:	Control of parking
17pt (204):	ITC, Road closure
14pt (206):	ITC, Road closure
Establish K:	ITC, Lane closure, Road closure
Establish L:	ITC
18pt (201):	ITC
Establish M:	ITC, Lane closure
Establish N:	ITC, Lane closure
Establish Q:	Control of parking
Establish R:	Control of parking
NOTES:	
All Scenes: Crew to wear safety vests when working near roads	

CREW/BG PARKING + BASECAMP	Support Lot 1	Support Lot 2	Support Lot 3	Support Lot 4	Support Lot 5	Riverside Parking
Boston Ave Methodist 1301 S. Boston Ave Tulsa, OK 74119	HW20 Lot 905 Wc Rogers Blvd, Skiatook, OK 74070 (Near Rodeo Grounds)	Fiesta Mart Road 4187 E 66th St. N Tulsa, OK 74117 (East of Phillips 66)	Golden Driller Parking 4145 E 21st St, Tulsa, OK 74114 (parking due east of statue)	21st Industrial Parking 1800 S 49th W Ave Tulsa, OK 74107 (North of Ark Wrecking)	Chandler Park 6501 W 21st Street Tulsa, OK 74127	Roadside Lot 4100 Riverside Dr Tulsa, OK 74105

TULSA KING

CREW CALL: 9:00A (unless otherwise noted)

Episodes: 201, 202, 204, 205, & Interstitial

DATE: Wednesday, June 12, 2024

Director: Freddie Poole

SHOOT DAY: 2 of 3

#	ITEM	TIME	#	ITEM	TIME	#	ITEM	TIME
SET PRODUCTION (channel 1)			MAKEUP			101 STUDIOS		
1	UPM David Blake Hartley	o/c	1	Make-Up Artist Hannah Gates	7:12A	1	Chief Exec. Officer David Glasser	o/c
1	Production Supervisor Steve Cainas	o/c				1	Pres. Of Production Tom Prince	o/c
1	2nd Unit Director Freddie Poole	9:00A /LV				1	Production Executive Scott Stone	o/c
CAMERA (channel 6)			HAIR			PRODUCTION OFFICE		
1	1st AD Ian Prange	9:00A /LV	1	Hairstylist Laura Casey	7:12A	1	Production Secretary Meredith Funkhouser	o/c
1	Key 2nd AD Johnny Moniz	7:12A /LV	1	Hairstylist Alicia Zuniga	7:12A			
1	2nd 2nd AD Brian Hurley	8:12A /LV				SUPPORT STAFF		
1	Add'l 2nd AD Tim Hofius	8:54A /LV						
1	Key Set PA Eric Oliveros	8:00A						
1	Set PA Base/BG Dennis Shanaberg	7:12A	COSTUMES					
1	Set PA Dov Urie-Lanman	5:00A	1	Costumer Jullian Bundrick	7:12A	ACCOUNTING		
1	Set PA (radios) Chamberlain Estep	8:00A				1	Production Controller Marcus Canty	o/c
1	Set PA Logan Ladlee	10:00A						
1	Add'l Set PA Lonnie Madory	8:00A						
1	Add'l Set PA Andrew Wagner	10:00A						
1	Add'l Set PA Hope Dawson	7:24A	ART					
1	Add'l Set PA Annie Lake	10:00A						
1	Add'l Set PA Jack Berrey	8:00A				CASTING		
1	Add'l Set PA Shea Brandt	8:00A				1	Casting Director (LA) Wendy O'Brien	o/c
1	Add'l Set PA Charlie Edwards	10:00A				1	Extras Casting Director Chris Freihofer	o/c
1	Add'l Set PA Sadie Skeeter	10:00A	SET DECORATION					
1	Script Supervisor Karen Cantley	8:54A /LV	1	On Set Dresser Stacy Suvino	9:00A	POST PRODUCTION		
SCRIPT SUPERVISOR			CONSTRUCTION			MUSIC		
1	Director of Photography Jules Labarthe	8:54A /LV						
1	G Cam Op Laurence "Doc" Karman	8:54A /LV						
1	G Cam 1st AC Matt Heath	8:00A /LV						
1	G Cam 2nd AC Michael Fitzgerald	8:00A /LV						
1	H Cam Op Tommy Lohman	8:54A /LV				SAFETY		
1	H Cam 1st AC Griffen McCann	8:00A /LV				1	VP Prod. Safety Chris Velvin	o/c
1	H Cam 2nd AC Cameron Schwartz	8:00A /LV						
			GREENS					
1	Loader Nico Rich	8:00A /LV				1	Safety Consultant Adam Attalia	o/c /LV
1	Digital Utility Bala S. Majji	8:00A /LV						
			SPECIAL EFFECTS			LOCATIONS (channel 1)		
1	Gaffer Matt Bauske	9:00A				1	Location Manager Chris Kucharski	o/c /LV
1	Best Boy Electric Scott Sunday	9:00A				1	Key Asst Location Manager Dylan Brodie	o/c
1	Set Lighting Technician Spencer Sunday	9:00A				1	Key Asst Location Manager Rockee Harjo	o/c
						1	Key Asst Location Manager Stephen Hanan	o/c
			CRAFT SERVICES			1	Asst Location Manager Jeff Dubray	o/c
			1	Key Craft Service Lori Hammond	8:30A	1	Asst Location Manager Kenny Shavers	o/c
			1	Craft Service Asst Destry Davis	8:30A	1	Location Assistant Samantha Avery	o/c
			1	Craft Service Asst Jennifer Sohl	8:30A	1	Location Assistant Stephano Vasquez	o/c
RIGGING ELECTRIC			GRIP (channel 8)			VISUAL EFFECTS		
1	Key Grip Tyler Plant	9:00A						
1	Best Boy Grip Keith Brown	9:00A				1	VFX Supervisor Doug Stewart	8:54A /LV
1	Grip Jimmy Hollingshead	9:00A						
1	Grip Jeremy Smart	9:00A						
1	Grip Tristan Chishom	9:00A						
1	Grip Micah Hart	9:00A				MEDIC (channel 1)		
1	Add'l Grip Austen Gill	9:00A	1	Set Medic Caleb McCoin	8:42A			
1	Add'l Grip Brien Chatfield	9:00A						
			RIGGING GRIP			ADDITIONAL LABOR		
			1	Drone pilot Donny Melara	8:36A /LV	TRANSPORTATION (channel 3)		
			1	Drone Camera Op Dan Godar	8:36A /LV	1	Transportation Coord. Steve Docherty	o/c
PROPERTY (channel 4)						1	Transportation Coord. Ryan Coble	o/c /LV
1	Prop Assistant Cassie Smith	9:00A				1	886 Transportation Captain Terry Raulston	o/c
			1	Techno Crane Tech David Haeussler	10:18A /LV	1	DOT Administrator Kelly Morgan	o/c /LV
			1	Techno Taurus Tech Ben LaMarca	10:18A /LV	1	Driver - Camera Clint Corley	
SOUND			1	Remote Head Tech Jeff Lamm	10:18A /LV	1	Driver - Command Van Michael Bartlett	
						1	Driver - Grip 5 Ton Virgil Jones	
			1	Pursuit Arm Operator James McCray	8:00A /LV	1	Driver - Electric Shorty/Pimo Rick Moorman	
VIDEO (Channel 1)			1	Pursuit Arm Head Tech Borys Nezhurko	8:00A /LV	1	Driver - Fuel Truck / Crafty Shane Holland	
1	Video Assist Kali Hughes	8:54A /LV				1	Driver - HoneyWagon Gordon Renfro	
1	RF Video Tech Shan Siddiqi	8:54A /LV	1	Array Tech Doug Nicely	2:54P /LV	1	Driver - Arm Car Trailer Danny Pinion	
						1	Driver - Lunch Box Trailer Henry Williams	
						1	Driver - Location Cube Dwight Irving	
CATERING								
1	Chef/Driver Josh Lynch	o/c				1	Driver - 15 Pass Van Robert Montague	
1	Head Chef Lacey Miller	o/c				1	Driver - 15 Pass Van Eric Canter	
1	Chef assistant Joshua Vitt	o/c				1	Driver - 15 Pass Van Charles Holland	
1	Chef assistant Nevaeh Barr	o/c				1	Driver - 15 Pass Van Thomas Monk	
						1	Driver - 15 Pass Van Jack Poth	
104	Crew Courtesy Breakfast Ready @	8:00A				1	Driver - Film Runner Palmer Smith	
3	BG Courtesy Breakfast Ready @	8:00A				PICTURE CARS		
18	Driver Lunch Ready @	2:30P				1	Picture Car Captain Moises Cruz	Per SD /LV
86	Crew Lunch Ready @	3:00P				1	Mechanic Dalmon Smith	Per SD /LV
0	BG Lunch Ready @	3:00P				1	Hauler Denny Holden	Per SD /LV
TOTAL LUNCHES:			104			SAFETY HOTLINE (Manned 24/7, can be anonymous): 1-323-956-8955		
PICKUPS:						INCLEMENT WEATHER SAFETY PLAN		
						<i>This is where we will advise them to get in a van or whatever we decide is the best thing for the circumstance</i>		
						*Distant Location Crew travel time: 6 Minutes		
NO FORCED CALLS, PRE-CALLS, MEAL PENALTIES, RE-RATES, UPGRADES OR ADD'L HIRES WITHOUT PRIOR APPROVAL FROM UPM * ALL PRE-								

If you have any Departmental adjustments (name changes, preferred title designations or requested pre-calls) please reach out to me at johnnymoniz@gmail.com or by cell at (954) 871-3619.

Thank you,
Johnny Moniz, Key 2nd AD

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