



MALLORY E. GROSSMAN

CINEMATOGRAPHER. CAMERA OPERATOR. 1ST AC.

✉ malloryegtr@gmail.com 📞 (405) 416-0885 📍 Los Angeles, CA 🌐 www.mallorygrossman.com

SUMMARY:

Trained at the AFI Conservatory in motion picture digital, 35mm, and 16mm celluloid film. Experienced with Panavision, Arri, Sony, and RED technology and optics. Background in art and photography informs a passion for camera and lighting, composing every frame like a painting. Hold storytelling above all else, and committed to harnessing visual language to inspire emotion and connection through the screen.

EXPERIENCE:

Cinematographer

- 📍 **‘GorditX’ (2022) - @gorditx_film** 📍 Los Angeles, CA
Narrative short - shot on Arri Amira with Angenieux Optimo 25-250mm lens
- 📍 **‘Crooked Muse’ (2022)** 📍 Los Angeles, CA
35mm Narrative Short - shot on the Millenium XL2 and Panavision Primo lenses

Camera Operator

- 📍 **Hulu’s IMPACT x Nightline - ‘24 Hours with the Jonas Brothers’** Jan 2023
Operated Sony Venice handheld for a live concert and set up multi-cam interview
- 📍 **‘Cherished by my Ex-Husband’s Brother’ (Short Series)** May 2024
Operated Sony FX6, B-camera for a vertical feature released episodically
- 📍 **‘Nahual’ (Short)** May 2022
Operated Arri Amira on dolly

1st Assistant Camera

- 📍 **‘Coconut Girl’ (Narrative Short)** Aug 2024
Shot on Alexa Mini with Panavision Primos and standard speed lenses
- 📍 **‘She Devil’ (Narrative Short)** Aug 2024
- 📍 **‘Encuentro Americano’ (Narrative Short)** Aug 2024
- 📍 **‘Me & the Miller Boys’ (Drama Short Series)** Apr 2024
- 📍 **‘Papochka’ (Narrative Short)** Feb 2024
- 📍 **‘WTF is up?’ ‘Sleepwalk’ ‘Freak’ - Mothe (Music Videos)** Feb 2024
- 📍 **‘Dead Heat’ (Narrative Short)** Jan 2024
- 📍 **Doordash’s ‘Summer of Dash Pass’ (Commercial)** May 2023
- 📍 **‘The Stain’ (Narrative Short)** Mar 2023
- 📍 **‘Dross’ (35mm Narrative Short)** Dec 2022
Pulled focus and threaded film for 35mm short shot on Arriflex 435
- 📍 **Ivory Homes (Commercial)** Nov 2022
- 📍 **‘Super Happy’ - Su Lee (Music Video)** Aug 2022

Gaffer

- 📍 **‘Love Never Dies’ - Danielle Lande (Music Video)** Apr 2024
- 📍 **‘New Age Rage’ - Eric Slick (Music Video)** Nov 2023
- 📍 **Sally Hershberger (Commercial)** Dec 2023
- 📍 **‘- es + (menos es mas)’ & ‘saludos’ - Kordelya (Music Videos)** Sept 2022

EDUCATION:

MFA in Cinematography 📅 2020-22
AFI Conservatory 📍 CA

Film Intensive 📅 2019
USC School of Cinematic Arts 📍 CA

B.S. in Studio Art 📅 2015-19
Skidmore College 📍 NY

SKILLS:

- 📍 Camera Operating
- 📍 Focus Pulling
- 📍 Loading /Threading Film (35mm & 16mm)
- 📍 Lighting/Gripping
- 📍 Color Grading
- 📍 Adobe Creative Suite
- 📍 DaVinci Resolve
- 📍 Video Editing
- 📍 Story Editing

FESTIVALS / AWARDS:

Official Selection:

- AFI Fest ‘22
- Inside Out Toronto ‘23
- Cleveland International ‘23
- Dublin International Comedy ‘22
- Los Angeles Latinx ‘23
- Leeds Queer Film Festival ‘23
- Outfest Fusion ‘23
- GuadaLajara Film Festival ‘22

Honorable Mention:

- Cannes Shorts ‘22

Audience Favorite:

- Queer 2 Queer Fest ‘23