

# ADRIAN ESCOBAR

adrianescoibar282@gmail.com  
(405) 479- 2990 / Edmond, OK

## EDUCATION

### **University of Central Oklahoma**

*Edmond, Oklahoma*

January 2021 – May 2024

Bachelor of Art: Mass Communications with an  
Emphasis in Professional Media Production

### **Rogers State University**

*Claremore, Oklahoma*

August 2018 – December 2020

Bachelor of Fine Arts: Studio Art with an  
Emphasis in Multimedia

### **Film Crew Institute**

Spencer, Oklahoma

April 2024

Set Ready Course Graduate

## SKILLS

**Adobe Suite** - Premiere Pro, Photoshop,  
Illustrator, Audition, After Effects.

**Photography** - Canon, Nikon

**Video Editing** - Final Cut Pro

**Bilingual** - Fluent in Spanish and English

## REFERENCES

### **Mark Scott**

Associate Professor University of  
Central Oklahoma – Edmond,  
Oklahoma  
(405) 974 – 3846  
mscott@uco.edu

### **Charlie Moreno**

Direct Area Manager  
Amazon DOK4 – Oklahoma  
City, Oklahoma  
(325) 340 – 6660

### **Kendall Walton**

Morning Producer  
40/29 News Hearst Television  
Northwest Arkansas  
(405) 882- 3725  
kmua6@icloud.com

## EXPERIENCE

### **UCentral Newscast**

100 N University Dr, Edmond, OK, 73034

MMJ – *January 2023 – Present*

Utilizes different video and audio equipment as  
well as editing software such as Final Cut Pro or  
the Adobe Suite to produce content for TV and  
internet broadcasting.

### **Filmmakers Ranch**

4300 N Post Rd, Spencer, OK, 73084

Intern – *February 2024 – Present*

Assists studio manager in maintaining sets and  
equipment to be rented out to film and  
commercial productions.

### **Amazon DOK4**

6801 S Air Depot Blvd, Oklahoma City, 73155

Learning Ambassador – *April 2021 – Present*

Trains and reviews the performances of new  
associates to ensure peak performance.

Capable of completing all tier 1 process paths.  
Assists with training of Hispanic associates  
when necessary.

### **Human Trafficking: Not Me**

Additional PA - *2024*

Assisted Set Decor and any department which  
needed an extra hand moving equipment or  
finding their way around the studio.