

KELLY COCHRAN-YZQUIERDO

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PROFESSIONAL SUMMARY:

A 2023 Stowe Story Labs Participant, New York Script Award winner for Best TV Pilot, and the founder of From the Fringe Productions, LLC, Ms. Cochran-Yzquierdo believes, film exposes the plight of desperate lives, astounding victories, and heroic journeys. She is a recent graduate of the Film Crew Institute and can travel throughout the state. As a PA, she can assume a variety of duties from First Team work to duties of a background PA or any additional PA duties.

EDUCATION:

Ready Set Certificate, Film Crew Institute, LLC

Master of Fine Arts: Writing for Film and Television, Emerson College, Boston, MA

Master of Arts: English/Emphasis in Creative Writing, University of Central Oklahoma, Edmond, OK

Bachelor of Science, General Studies, University of Central Oklahoma, Edmond, OK

FROM THE FRINGE PRODUCTIONS, LLC

Founder/Producer, 2023- Present

Empowers LGBTQ+, women, non-binary, BIPOC, and AAPI filmmakers to tell their stories from an authentic place, and focuses on short films with the company's first production, *Grief*, in pre-production and will go into production in the fall of 2024.

SCREENWRITING AWARDS AND HONORS

- Stowe Story Labs, **Selected Project** (2023)
 - Coverfly Red List, Top 2% **Discoverable Projects** (2023)
 - New York Script Awards, **Winner, Best TV Pilot** (2022)
 - Austin Film Festival Screenplay Competition, **Second Rounder** (2023)
 - Queer Global Arts Fest, **Nominee** (2021)
 - Diverse Writers Outreach, Santa Barbara International Screenplay Awards, **Finalist** (2023)
 - Emerging Screenwriters Genre Competition, **Finalist** (2023)
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TEACHING EXPERIENCE

Associate Professor of English, NVCC, Woodbridge, VA: Fall 2007 - Present

Teaches English Composition, Film and Literature, and Screenwriting. Advise Liberal Arts majors. Serve on Committees. Attend professional development opportunities.

Script Supervisor, NVCC Cinema Program Promotional Video, Fall 2011

Led a group of Cinema students on set as a part of the screenwriting/script supervision aspect of the production.