

CONNIE DOLPH

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OBJECTIVE

Dedicated and adaptable professional with a proven track record in unscripted and scripted programming, seeking to focus on the dynamic world of scripted programming. Leveraging my extensive experience in line producing, content creation, storytelling, and production management, I aim to contribute my creative flair and strategic insights to collaborate on compelling scripted projects. Eager to apply my skills in narrative development and production to thrive in the scripted realm and deliver captivating content that resonates with viewers.

EDUCATION

B.A. in Communications / University of Oklahoma

Norman, Oklahoma

Graduate Courses – Film Theory & Production / University of North Texas

Denton, Texas

EXPERIENCE

Line Producer / EIC / Producer / Supervising Producer (Freelance)

2000 - 2023

Companies: 44 Blue Productions, B-17 Entertainment, Sara Rea Productions, All3Media, Studio Lambert, Super Delicious, Bunim-Murray, 51 Minds, WorldRace, Dreamworks

Distributors: Netflix, ABC, CBS, Lifetime, Screen Gems, Sony Classics, Columbia-TriStar, WEtv, ITV, AMC, Bravo, Food Network, OWN, MTV, E!, Oxygen, VHI, Snapchat, YouTube, Facebook Watch

Credits (Included but not limited to):

TV

Run For Office
Life After Death With Tyler Henry
Great Gift Exchange (Pilot)
Last Night's Late Night (Pilot)
Confetti
Help Us Get Married
Project Runway Junior (Seasons 1, 2)
Project Runway Threads (Season 1)
Mystery Millionaire
Majority Rules (Pilot)
Halloween Wars (Season 3)
Cupcake Wars (Season 8)
Trouble Next Door
The Controller – Medal of Honor Warfighter

FILM

Rift
Careless
Glass Houses: The Good Mother
The Gatekeeper (Festival Award Winner)
The Forsaken
The Broken Hearts Club
Taylor Warren (Short, Director/Writer/Producer)
The Clinic (Short, Director/Producer)

TV (Cont.)

The Controller – Battlefield 3

Bad Girls Club (Seasons 3, 4 & 6)

BGC Reunion Shows (Seasons 3, 4, 7 & 8)

Love Games

Old Skool with Terry & Gita

Amazing Race

Profiles from The Front Lines

Cracker (Pilot + 15 Episodes)

Champs (Pilot + 11 Episodes)

Manager, Production & Finance

Granada Entertainment USA

1999 - 2000

Credits Include

Murder in A Small Town - A&E

Cold Feet - NBC

Beggars & Choosers - Showtime

Dash & Lilly - A&E (Multiple Emmy Nominations)

SKILLS

- Budgeting, Scheduling & Cost Estimating
- Organized, Solution-driven
- Collaborative
- Excel, Word, Teams, Google
- Effective communicator
- Creative
- Union & Nonunion
- Filmmaker

AFFILIATIONS

Directors Guild of America (3rd Area QL)

Producers Guild of America

