

PROFILE

Award-winning sound editor. Global storyteller. Versatile filmic producer and educator with passion for clear communication of ideas through effective application of sound and picture.

AUDIO POST

DOCUMENTARIES | REALITY TV | FILM

SOUND DESIGNER

23 feature films and counting

FOLEY ARTIST

MPSE Golden Reel nominated

SOUND EFFECTS EDITOR

Created soundscapes for period / geo specific regions from the American revolution to modern Israel

ADR MIXER / EDITOR

From Texas, to LA, to London

AUDIO RESTORATION

Extensive experience bringing compromised audio up to broadcast standards

TV PRODUCTION

WORLD IMPACT with BILLY WILSON

SEGMENT PRODUCER

Traveled four continents interviewing locals and writing hundreds of informational, inspirational, and commercial scripts

INTERNATIONAL TRAVEL COORDINATOR

Includes getting talent and crew through customs, past local street vendors, and in compliance with park rangers

B-CAMERA OPERATOR

Recorded scenic, architectural, and human broll to support segment content

EDITOR

GHOST WRITER

TEACHING

ORAL ROBERTS UNIVERSITY

ADJUNCT PROFESSOR

Taught 100 and 400 level classes in music technology and sound for film.

CURRICULUM DEVELOPMENT

Created program content for BA degree in Music Technology

MANAGE RECORDING STUDIO

Includes scouting, training, and dismissal of studio staff

RECRUIT STUDENTS

Attracting additional enrollment accounting for more than one third of incoming students

PRODUCTION TOOLS

PRODUCTION

Boom and Lav for documentaries
Basic C200 and A7III operation

AUDIO

Pro Tools • IzotopeRX • BaseHead
SurCode • loudness compliance

VIDEO

Premiere • Illustrator • Photoshop
some AfterEffects and DaVinci Resolve

EDUCATION

MASTERS OF FINE ARTS EST 2025
Vermont College of Fine Arts

MASTERS OF BUSINESS MANAGEMENT 2006
Oral Roberts University
High Honors (4.0/4.0 GPA)

AUDIO ENGINEERING CERTIFICATION 2002
Recording Workshop – Chillicothe, OH

INTERNATIONAL SEMINARY 1996
Livets Ord – Uppsala, Sweden

BACHELOR OF SCIENCE 1995
Purdue University

SELECTED CREDITS See imdb for a more complete list

WORLD IMPACT WITH BILLY WILSON 2008-Present | Weekly TV broadcast
Producer, Script Writer, Sound Editor

DISCIPLES IN THE MOONLIGHT 2024 | Feature Film
Supervising Sound Editor, Foley Artist, Re-recording Mixer

PRINCESS CUT 2022 | Feature Film Trilogy
Supervising Sound Editor, Foley Artist, Re-recording Mixer

FRACKERS 2020 | Feature Film
Co-executive Producer, Supervising Sound Editor

THE RELIANT 2019 | Feature Film
Supervising Sound Editor, Foley Artist, Re-recording Mixer

THE MIST (SPIKE TV) 2017 | TV Series
Foley Artist and SFX Editor

BREAKING THE SILENCE 2017 | Documentary TV Series
Dialog Editor, Re-recording Mixer

MAPPLETHORPE: LOOK AT THE PICTURES (HBO) 2016 | Documentary Feature
Foley Artist

Nominated for MPSE Golden Reel - Best Sound: Long Form Documentary

POLYCARP 2015 | Feature film
Foley Artist, Sound Editor, Re-recording Mixer
Winner, Audience Choice and Best Feature Film, CWVFF

BEYOND THE MASK 2015 | Feature film
Audio Post Supervisor, Foley, M&E, and Assistant Re-recording Mixer