
Brian Allison

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Summary

My proven goal is to provide you and your film with my 23 years' experience coordinating animals and professional livestock that is trained and ready for film work. There is no room for mistakes when working with animals on set. Their safety and the crew's safety are our priority.

Highlights

- Cast Horses
 - ND Horses
 - Teams
 - Single Drive
 - Wagons
 - Period Correct Saddles and Accessories
 - Professional Horseman
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Experience – Animal Coordinator/Wrangler

2024 "The Last Rodeo"	2024 "Cottonmouth"
2023 "Thousand Tomorrows"	2021 "1883"
2021 "Reagan"	2019 "13 Minutes"
2018 "Emperor"	2017 "Chickasaw Rancher"
2017 "The Bygone"	2017 "Mercy Street"
2016 "Painted Woman"	2015 "Scent of Rain and Lightning"
2014 "Te Ata"	2014 "America"
2013 "Salem"	2013 "Sleepy Hollow"
2013 "Turn" (Pilot)	2013 "Revolution"
2012 "Revolution" (Pilot)	2003 "The Alamo"

Experience – Historical Military

2016 “Monsters of God”

2015 “Free State of Jones”

2012 “Lone Ranger”

2011 “Lincoln”

2009 “Jonah Hex”

2005 “Into the West” (Ep. 4)

2003 “The Missing”

Experience – Documentary

2023 “Winter Fire”

2008 “The Real Cowboys”

2007 “Bloody Dawn”

2004 “The Dalton Gang”

2004 “Wyatt Earp”

2004 “Butch Cassidy”

2003 “Billy the Kid”

2002 “Kit Carson & Buffalo Bill Cody”

1999 “Comanche, A True Story”