

Toni Hopkins

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Qualifications Summary

Film and Television Production: Experienced in pre-production and post-production of a wide variety of film and video projects. Well-versed in a variety of camera and sound equipment. Knowledge of story and script analysis and writing and editing scripts. Familiar with editing projects and considering post-production factors beforehand.

Administration and Communication: Enthralled in working with other filmmakers and maintaining stable and trusting relationships with them in the workplace. Experienced in strong verbal and written communication with other creators. Prioritizes creating a productive environment and making all cast and crew aware of deadlines and decisions.

Technical Proficiencies: WriterDuet pre-production software, Adobe Premiere, iMovie, MS Office, Google Suite, Lumix digital camera, Panasonic digital camera, RED camera

Additional Strengths: Creative, driven, and passionate. Proficient in meeting deadlines and creating organized lists and schedules. Has great understanding of the different aspects of filmmaking and the tasks that they accomplish. Values teamwork and collaboration across all levels in the industry.

Education

B.F.A. in Film and Media Studies, emphasis in film production, minor in Business
(2025)

The University of Kansas

Selected Projects

Writer / Director / Producer / Editor

“The Muse” - short film

“Poems and Promises” - short film

“21 Moon Water” - music video

“Skinny Love’s Rage” - animated music video

“Summer of Blood” - proof of concept short film

Writer

“Remember Me” - short film

Director

“Jeanne Neuge” - short documentary

Production Assistant

“Jungle House” - short film

“Chloe’s Happy Hour” - short film

Gaffer/Assistant Makeup

“Getaway” - feature film

Cinematographer

“Victoria” - short film

“Jeanne Neuage” - short documentary

“True Colors” - short film

Experience Highlights

Film and Production

The University of Kansas, Film and Media Department, Lawrence, KS (2021-present)

- Wrote, produced, and edited multiple short film projects
- Aided in casting, directing, and working with camera and lighting equipment
- Assisted in scheduling and giving feedback on scripts and edits
- Worked on professional short film sets off-campus
- Won two Tensies for Best Animation and Best Music Video for my short film “Skinny Love’s Rage”

Oklahoma Summer Arts Institute at Quartz Mountain, Lone Wolf, OK (2019 & 2020)

- Accepted into the film and video department, made multiple shorts films there from pre-production through the screening process
- Scouted filming locations and learned how to use new cameras and editing software on site

Alternative Film Festival (2020)

- Wrote and directed the short film The Muse that won Best Cast

Other Work Experience

- Black and Pink Dance Supplies: customer service, packer, fabric cutter (2017-2022)
- KU Theatre & Dance: Student Marketing Assistant (2022-2023)

Activities

KU Screenwriters (Treasurer in 2022, Vice President in 2023), KU Film Works, Oldfather Productions, 2021 Sundance Film Festival volunteer