




ELIJAH FELKINS

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OBJECTIVE

My end goal career wise is to become a Director and Screenwriter. I have a passion for storytelling and love to do this through the medium of film. I enjoy every stage of filmmaking, from preproduction to production to postproduction.



EDUCATION

BA Film and Media Studies | University of Oklahoma

SPRING 2021 – CURRENT

I am currently in my final semester at OU. I have a 3.73 GPA and will be graduating in May.

Associate in Arts | Redlands Community College

FALL 2018 – SUMMER 2020

I started taking concurrent classes at Redlands Community College during my senior year of high school. I was a part of a leadership team while at Redlands called the Redlands Ambassadors. I concluded my time here with a 3.73 GPA.

High School Diploma | Homeschool

GRADUATED SPRING 2019

I was homeschooled all through middle school and high school. During my junior year of high school, I scored a cumulative 22 on my ACT and began taking concurrent classes at Redlands Community College in my fall semester of my senior year. I concluded my high school career with a 4.0 GPA. This GPA includes the concurrent classes I took.



EXPERIENCE

Editor & Production Crew | OKC.Studio

2020 – CURRENT

My role with OKC.Studio is contract work in various roles on production crew (from sound recordist to camera operator, to best boy, etc.) and also as an editor. I started working with the company's owner, Weston Waugh, under his first company, Stout Media. We primarily do interviews, social media video and photography, and commercials (both informative and narrative). His reference information can be made available upon request!

Here is a link to some videos I edited for OKC.Studio: [Career Tech Videos on Vimeo](#)

Production Crew | Ben Hobbes

2019 – CURRENT

Ben Hobbes is a man who currently works as a Director of Photography for a company named Ace Creatives. I have worked with him as needed as a crew member on a large variety of projects since 2019. I have been in roles from production assistant to 1st A.C., to electrician, etc. These

projects range all the way from commercials to documentaries. His reference information can also be made available upon request!

Unfortunately, I am not allowed to link the trailer for the documentary I worked on with Mr. Hobbes as it is still in Post-Production and I do not have access to the latest version. If you would like further information regarding projects I have worked on with him, I will give you his reference information.

School Experience | University of Oklahoma

2021 – CURRENT

During my time at OU, I have participated in a large number of films. Most of them have been narrative, but I have also done a music video and a couple of experimental films. The roles I have performed include but are not limited to: Writer, Director, Director of Photography, Production Manager, Camera Operator, Gaffer, Editor, Colorist, Sound Designer, Actor, and more. Linked here I have compiled a list of films I have edited. All of the films currently in this playlist I have completed all editor roles (picture, color, sound design). I have also included some of the first films I made prior to coming to OU. As I finish films from this current semester, I will be adding more projects to this reel. [Editing Resume Reel](#)



SKILLS

- Fluent in Adobe Premier Pro
- Knowledgeable in Adobe After Effects and a quick learner of new techniques
- Basic knowledge in Adobe Audition and Photoshop
- Good management skills and highly organized
- Good listener and eager to learn more techniques



CONCLUDING REMARKS

As I mentioned before, I have a strong passion for filmmaking. I love every aspect and phase of it. I adore the production process, but I absolutely love postproduction as that is when all of the puzzle pieces begin to fit together! I am eager to learn from those more experienced than me. I am a firm believer that no one in this field knows everything there is to know as technology and techniques are always advancing and changing. It's a career full of potential and never-ending opportunities for learning and growing. Most of all, I want to tell stories that people care about and can't get enough of. I want to move people, be that in joy or sadness, laughter or gritting their teeth on the edge of their seat. I want to engage people in compelling stories, and I want to continue to become a better storyteller as I continue to learn and grow.