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SAMUEL MARINO

MUSIC SUPERVISOR | PRODUCTION ASSISTANT

OBJECTIVE

Music supervisor and production assistant with experience formulating, producing and executing project goals. Looking to bring value to any film or music production.

SKILLS

- Detail oriented
- Music editing
- Audio board operation
- Video Production
- Adobe Photoshop
- Ableton Live
- Logic Pro X
- Prop setup and design
- Spanish fluency

EDUCATION

THE UNIVERSITY OF OKLAHOMA

Psychology/Spanish
Class of 2017

EXPERIENCE

MUSIC SUPERVISOR • SHUTTERSTOCK • MAY-JULY 2022

- Music supervisor for YouTube docuseries “Reinventing the Wheel” episodes 4-8
- Worked closely with production team to pair music with video in desired style and parameter
- Liaison between Marmoset music licensing and Shutterstock production team
- Negotiated song licensing fee with Marmoset to stay within production budget

PRODUCTION ASSISTANT • SHUTTERSTOCK • MARCH 2023

- Built, organized and staged of props on set
- Aided in lighting setup and takedown
- Transported audio and production equipment in rental truck

SONGWRITER/PROJECT MANAGEMENT • CHANNEL 13 • 2017-PRESENT

- Composition and recording of original music
- Project aesthetic design
- Social media management
- Video & photo design and production

HEAD DIRECTOR, SOONER SCANDALS • THE UNIVERSITY OF OKLAHOMA • 2015-2017

- Composed scripts for student led theatrical performance
- Transcribed and taught vocal parts as Head Vocal Director
- Directed cast throughout development and execution of production



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