

JOEL T. MOSMAN

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SUMMARY

Highly accomplished and entrepreneurial professional with a proven track record in the film, music, and entertainment industries. Expertise spans film transportation, on-set crew roles, live music performance, audio engineering, project management, and event production. Founder and operator of Wheelhouse Productions, a successful event entertainment company. Possesses a Class A CDL with endorsements, alongside certifications in project management and film production. A dedicated leader and collaborator, committed to delivering high-quality results and driving project success.

SKILLS & ABILITIES

Entrepreneurship & Business Management:

- Founder of Wheelhouse Productions, a five-star rated, award-winning event entertainment company.
- Oversaw all aspects of business operations, including booking, promotion, finance, and team management.
- Built strong relationships with venues and event coordinators.
- Automated operational pipelines using Zoho Flow, Zapier, Integromat, Zoho Projects, and Sprints.

Film Transportation & Logistics:

- Class A CDL with extensive driving experience both on and off production.
- Proficient as a Stakebed Driver, Shorty Forty Driver, Passenger Van Driver, 5-Ton Driver, and Gator Driver on productions like "Reservation Dogs," "The Sensitive Kind," and "Sarah's Oil".
- Experience as transportation captain, location liaison, and crew on various videos, commercials, and films.
- Expert in safe vehicle operation, load securement, and adherence to DOT regulations.
- Completed Introduction to Film Transpo Training (Francis Tuttle).

On-Set Film Crew Expertise:

- Versatile crew member with experience in construction, theatre special fx, and audio.
- Proficient with a variety of tools and equipment used in set construction and special effects.
- Able to work effectively as part of a team to meet tight deadlines and production schedules.
- Completed Introduction to the Film Industry training (Meridian Technology Center).
- Eager to learn new skills and contribute to a positive and productive on-set environment.

Music Performance & Production:

- Accomplished multi-instrumentalist (Guitar, Vocals, Piano, Harmonica, Bass, Banjo).
- Award-winning songwriter (Woody Guthrie Songwriting Competition 2016 & 2017).
- Extensive live performance experience as a musical artist opening for acts like Roy Clark and Arlo Guthrie.
- Proficient in audio engineering, using Pro Tools, Cubase, and with Behringer X32 and Midas M32 consoles.
- Experienced Music Director, adept at leading music teams and managing musical arrangements.

Event Production & Management:

- Ability to manage all aspects of event production, from planning to execution and post-production.
- Experience as a Stage Manager, Live MC/Event Host, and Audio-Visual Consultant.
- Skilled in using industry-standard software like Adobe Premiere Pro, Photoshop, OBS, and ProPresenter.
- Strong background in project management, team leadership, and budget oversight.
- Experience in securing talent, managing vendors, and ensuring seamless event flow.
- Produced events at premier venues, including the Omni Hotel, Grand Casino, Remington Park, Tower Theatre, Oklahoma City University, and the Oklahoma Rodeo Opry.

Technical & Administrative Proficiency:

- CompTIA A+ Certified, demonstrating a solid foundation in IT and technical troubleshooting.
- Proficient in a wide range of software, including music production, video editing, and presentation tools.
- Strong analytical and problem-solving skills, with experience in business process and workflow optimization.
- Excellent communication, interpersonal, and customer service skills.

PROFESSIONAL EXPERIENCE

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Wheelhouse Productions – Founder & Operator (2017 – Present)

- Established and grew a five-star rated, award-winning event entertainment company, coordinating 800+ events across 30 cities and 5 states.
 - Developed and maintained a network of musical artists, bands, MCs, DJs, and audio/video professionals.
 - Oversaw sales, booking, promotion, marketing, and financial activities.
 - Negotiated contracts with 1,200+ clients and built relationships with 20+ event coordinators and venues.
 - Automated operational pipelines and project management using industry-leading software.
 - Produced media content for marketing campaigns and managed online presence.
 - Led the recruitment, training, and management of a high-performing team.
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PROJECT HIGHLIGHTS/SELECTED EXPERIENCE

Film & Television:

- **Reservation Dogs (Season 3):** Transpo Driver
- **Sensitive Kind (Pilot):** Transpo Driver
- **Sarah's Oil:** Transpo Driver
- **Brian:** Transpo Driver
- **The Huntsman:** Captain
- **Cricket:** Locations Liason
- **Twisters, Tulsa King, Reagan:** Background Actor
- **KFOR Morning Show:** Performing Artist
- **Various Commercials:** Transpo Captain
- **Promos and Commercials:** Actor/Interviewee
- **Music Videos:** Producer, Director, Performer
- **Woody Guthrie Folk Festival, Norman Music Fest, Red Brick Nights:** Performing Artist
- **Will Rogers Theatre, Tower Theatre, Burford Theatre:** Performing Artist
- Supported nationally touring artists, including Roy Clark, Arlo Guthrie, Jason Boland, The Damn Quails.
- **Red Brick Nights:** Host/Talent Buyer
- **Music at the Market:** Talent Buyer
- **24 Hour Film Documentary:** Provided original music for the project.
- **Singles and Albums:** Released numerous projects showcasing songwriting, performance, and musical production ability.

Music & Events:

EDUCATION & CERTIFICATIONS

- **Associate in Liberal Arts** - Rose State - 2023
 - **Project Management Certification** - 2023
 - **Introduction to the Film Industry** - 2022
 - **Introduction to Film Transpo** - 2023
 - **Class A Commercial Driver's License**
 - **CompTIA A+ Certification**
 - **COR Leadership Institute**
 - **Music Business Fundamentals (ACM@UCO)**
 - **Songwriting (University of Berklee Online)**
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AWARDS & RECOGNITION

- **Woody Guthrie Songwriting Competition** - Winner - 2016 & 2017
- **Best of Weddings (Live Music & DJs)** - The Knot - 2019-2024 (Wheelhouse Productions)