

Jeremiah Derbigny

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EDUCATION

Dolly Grip Workshop

I was introduced to the basics of Dolly Grip work, I was taught about the bits and pieces of assembling and operating the J.L Fisher Dolly Model 11. I learned how to operate the Dolly to perform specific camera shots and maneuvers such as a tracking shot and a compound shot.

OFTA (Set-Ready) Course Graduate (Sponsored by Green Pastures Film Studio)

This course allowed me to be introduced to the world of film sets as a Production Assistant. I was able to grasp the basic knowledge and duties of each position of a PA.

Frontier City Sponsored Stunt Training/ Performance School

I was taught the basic skills needed to perform the shows presented at the frontier city. I was taught to perform the physical actions of the shows. I was taught the basics of fallings, rolling, acting out the hits, fighting, and character acting.

SKILLS

Technical Skills: Basic Level skills

- Half a year of working as a Grip on various production projects. I had to set up various rigging systems and equipment for sound, lighting, camera, etc.
- Half a year of working as a Gaffer on a few production sets. I was brought on to help set up lighting equipment used to maintain/ produce a certain look or feel of a scene.
- 1.5 years of experience in Adobe Photoshop
- 1 year of Photo/Video editing (outside of Adobe Sponsored programs)
- 1 year of School Sponsored basic-level video production/live streaming.

Training: Experienced in various forms of Martial Arts (Self-instructed/ undecorated)

- One year of Taekwondo- Basic forms/ kicks and strikes/ blocks
- Two years of MMA training ((Taekwondo, Boxing, Capoeira, Maui Thai) Both Taught and self-instructed)
- Two years of wrestling (non-consecutive)
- Five years of self instructed Free running - (Parkour, Tricking, and Freestyling)

Weapon Skills: Self Instructed

- One year of Self instructed Sword handling and basic striking/ slashing skills
- Half a year of Self-instructed Rope Dart/ Meteor Hammer training
- Half a year of self instructed knife throwing
- Half a year of self-instructed Bow Staff training
- Half a year of Spear training (throwing, stances, pokes, slaves, and maneuverability)
- Half a year of stationary Bow/ Arrow training (Recurve & Compound)

WORK EXPERIENCE

- **Season Stunt Performer at Frontier City, OK**
I was brought on as a performer after previously being their part-time stage tech. There I learned a ladder fall, low/ high fall, and the basic level and skills of stage combat and acting.
- **Stunt Performer for a Short Film, "Lone Animosity" Passion Project**
I was brought on as a stunt performer for one of my friend's projects. I played a character named "Ben", and I was responsible for attacking a wealthy guy and stealing his wallet. While trying to escape, I was cornered and attacked and eventually thrown down a flight of stairs.
- **Frontier City Part-Time Stage Tech**
I was responsible for operating Light, Sound, and Audio cues for our physical performances (shows). I am also responsible for maintaining and monitoring the operation levels of our equipment. If something is lost, damaged, or not operating up to Frontier City's standards then I must make sure that the equipment is either replaced or repaired to ensure the best experiences for our customers and the safest working environment for my co-workers

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- **Seasonal Scare-Actor at Frontier City, OK**

I was cast as a scare actor for Frontier City's annual Fright Fest attraction. I was Stuntpart of an attraction called ZAMBORA. I filled the role of the gorilla and my job was to provide a seamless experience of terror and amazement. I was responsible for making sure the illusion of the show was performed properly and seamlessly so as to not give away the trick. My secondary duties include maintaining and monitoring the effectiveness of the equipment (Floodlights, Blinders, Audio arrangement system, and connecting speakers.)

- **PA for Short Film, "Happiness in the Palm of Her Hand"**

I was called onto a week-long production to help with developing, filming, and producing a short film. I help set up the sets, lighting, and filming equipment. I assisted the Grips and Dolly Grip to help set up equipment for specific scenes, I also assisted Set-Dec with creating the look and feel of a scene.

- **Key Grip for a student lead short film**

I was brought on as a key grip for a production of a student lead short film. The production team didn't know much about the rigging and equipment necessary for certain shots, lighting, and scene development so they brought me on because of previous experience working as a grip for another of their production projects.

REFERENCES

- Amy Janes, Founder of Green Pastures Film Studio, ajanes@greenpasturesstudio.com, (310)-592-3377
- Scott G. Miller, Mentor, schmiller1@msn.com, (818) 482-1730
- Clayton Moore, Mentor, cpmoore4409@gmail.com, (405) 620-3164
- Riley Mcgee, Head Stunt Performer/ Director at Frontier City, Ok, rileymcgee1234@gmail.com, (806)-236-9601