



# Joshua Nation

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## Profile

I am seeking employment to carry my career further and give some stability to my family.

## Experience

### DIGITAL IMAGING TECH (D.I.T.) – 2016-PRESENT

Coordinate metadata with post-production and camera department, ensuring all cameras involved on-set were programmed correctly; Discuss and line out all Media involved with each shoot and keep a constant account of the media; offload all cards onto master and backup drives; perform initial color-grade in the field; sync all recorded audio and video; transcode proxy files per post-production specifications and sync to shuttle drives or upload to servers; create dailies for each shooting day and upload to production; collect all shot notes and camera notes to sync with the metadata for each day.

### RELATIVE CREDITS PERTAINING TO D.I.T. WORK:

Feature Films	Docu-Series	Documentary	Advertising/ Corporate	Sports
<b>The Underneath: In Fortune's Shadow</b>	Player 54: Chasing the XFL dream	Dangerous Breed: Crime. Con. Cats	T-Mobile MLB ASW	UFL Car Wash
	<b>A Neighbor's Vendetta</b>	Power Trip	Rodney Reed: Murderer and Serial Rapist	Chime My Pay Untold
	Top Gear America	Killing Richard Glossip	My Cleats My Cause	Pacquiao/ Spence Jr. Fight Camp
	The Circle	Resurrection Texas	Tostitos Micah Parsons: All-Pro Party Planner	Golden: Olympic Qualifiers

**MORE CREDITS UPON REQUEST OR PLEASE VISIT IMDB**

**CAMERA ASSISTANT – 2012 - 2016**

Worked as an AC for 4 years before moving into DIT work.

**FIELD COORDINATOR, AUTHENTIC ENTERTAINMENT – 2010 - 2012**

Mainly working on Toddlers & Tiaras covering the southwest region of the United States.

**PRODUCTION MANAGER, NARROWCAST PRODUCTIONS, DALLAS TEXAS – 2007-2009**

Oversee and manage all production aspects of the Film Restoration Department. Hire staff; manage budgets for each project; outline projects for timelines; Ensure project deadlines were met; Deliver projects to clients.

## Education

University of Central Oklahoma, Edmond OK – Bachelors of Liberal Arts, 2005