

Meghan Buchanan

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www.thepolkadotfox.com

Oklahoma Film & Commercial

art department

*duties included: schedule building, time and budget management, drafting, on location film shoot scenic painting, hero prop painting, creating paint treatments, mural & sign painting, design, props shopping/ acquisition, paint bibles

Production

Tulsa King
The Line
Nefarious
Reagan
Reservation Dogs Series
American Underdog
Pioneer Woman/ Dish Network Commercial
Reservation Dogs Pilot
ESPN "Bodies" Photo Shoot
The Bygone

Job Title

Gang Boss/ Paint Department
Art Director
Scenic Artist
Asst. Props
Scenic Artist
On Set Scenic/Scenic Charge
Prop Master
Scenic Charge
Asst. Art Director
Scenic Artist

Paper Mache Monkey

co-owner / founder / production manager

*duties included: creating budget projections, bids & invoices (microsoft excel, word), creating and maintaining production schedules, ordering materials & supplies for shop and build, interviewing & hiring staff, running payroll, company contact in production meetings, extensive communication with designers & production staff, associate designer, prop master, seamstress, sculptor and scenic artist. Paper Mache Monkey has produced designs, props and sets for several on and off Broadway productions, which include Tony and Obie Award winning productions for scenic design. PMM has also provided these services for television productions and independent events. Selected productions include:

Production

Peter and the Starcatcher
Fashion Mega Warrior
Rihanna Performance
Billy Reid Fashion Show
Blood Knot
Billy on the Street
Once On This Island
Bloody Bloody Andrew Jackson
Merchant of Venice
Measure for Measure
Sugarhouse

Venue

B'way (2012 Tony Winner)
MTV Pilot
Saturday Night Live
New York Fashion Week
Signature Theater
The Fuse Network
Papermill Playhouse
B'way (2011 Tony Nom., Obie)
B'way (2011 Tony Nom.)
The Public Theater
Ma Yi Theater Co.

Production Contact

Scenic Design-Donyale Werle
Art Director-PMM
Production Design- Josh Zangen
Art Director- Justin Couchara
Scenic Design- Chris Barreca
Art Director-PMM
Scenic Design-Donyale Werle
Scenic Design-Donyale Werle
Scenic Design-M. Wendland
Costume Design-Beth Clancy
Scenic Design-Clint Ramos

Educational Institution Experience

instructor / shop manager / designer

*duties include(d) managing prop shop, custodian of petty cash, planning class lectures (powerpoint), (I have taught Stagecraft, History of Décor, Intro to Technical Production, Advanced Materials & Advanced Props), designing student showcase pieces, communicating with and mentoring student directors and designers, attending production & faculty meetings, faculty advisor for the student organization: IDEA (Implementing Diversity, Equity, and Awareness)

Educational Facility

Oklahoma City University	'18- Present
The University of Oklahoma	'14-'18
USITT Gateway Program	'16
Broadway Teachers Workshop	'12
Professional Performing Arts HS	'11
The Actors Studio at Pace University	'09-'10

Primary Responsibilities

Scenic Artist, Painting/Rendering Professor
Prop Supervisor, Stagecraft/ Technical Professor
Mentor
Instructor
Designer, Mentor
Prop Designer, Shop Manager, Featured lecturer

Education

University of Oklahoma	Bachelor of Fine Arts	2003	Scenic and Costume Design
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References

Joe Nadeau	Art Director, American Underdog	413-222-0360
Grady Barker	Owner, Paper Mache Monkey	415-335-3604
Francesca Palombo	Production Designer, The Line	845-235-5598