

Luke Helms

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On a cold Autumn morning over three decades ago, a woman rushed into the Shawnee Medical Center. Two hours later, her son was born six weeks early. I have never been late since. After traveling to over 20 countries, and visiting the forty-eight contingent states, location hunting is a passion. Discovering the unknown and hidden diamonds in the rough has been a joy ever since I spent a summer semester in Greece, digging up lost pottery in the wine-dark sea. The transfer to Location Scouting and Management was only natural, and feeds the soul in a way that guarantees I'll always be willing and ready to go.

Many have said I'm a people-person, but I like to think of myself more as a collector. Writing for over a decade, I take every experience, location—and yes—person, as something that can be observed and studied for a story in the future. With this desire, I find it easy to relate to others and find myself constantly learning the lives others have lived. This skill has opened a wide range of doors and forever the road open before me.

Currently, I spend my time studying the world of story-telling through film, though I tend to search for the less-seen world that is still waiting to tell its story. When reading a script, the first line of a new scene is always “INT./EXT.” with the name of our location, so why shouldn't the location be considered the first character we meet? And if it is a character to be known, what might we learn from it?

This is the approach I have used for most of my adult life—searching for answers and finding them in the hidden world around us. It has kept the road unmarred, and the journey joyous with many new faces met along the way. Long ago, I decided to follow the advice of an old friend, Epictetus. He said, “First say to yourself what you would be; and then do what you have to do.”

What I would be, is a traveler, an adventurer, and a discoverer; a writer, a guide, and a friend. The pathway there, I now see through the world of film, and the many people I have met along the way. It's a life full of the unknown, but always worth the risk, when the venture is taken. I end, in hope that we soon meet, and find ourselves working together for a common goal, but even if we don't may we rise daily to meet the mountain, and climb on.

-Luke Helms

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Summary

Reliable and dedicated, with over a decade experience working in high-stress creative digital media environments. Key strengths include a keen sense of organization and excellent problem-solving abilities, as well as the ability to fluidly shift between workflow in a group or individual setting. Exceptional ability to lead and guide large and small groups ranging from the traditional classroom setting to unconventional work settings with upwards of 300 staff members.

Location Management Experience

TULSA KING, Oklahoma City, Oklahoma

KEY ASSISTANT LOCATION MANAGER, January 2021 – October 2021

- Budget and run a Block.
- Secure contracts
- Create a viable list of film vendors
- Maintain LA and Security schedules

KILLERS OF THE FLOWER MOON, Oklahoma City, Oklahoma

KEY ASSISTANT LOCATION MANAGER, January 2020 – October 2020

- Create infrastructure for 450 people in no-man's land.
- Run full logistics for all-weather seasons
- Create RTK grids for production

AMERICAN UNDERDOG, Oklahoma City, Oklahoma

KEY ASSISTANT LOCATION MANAGER, October 2019 – January 2020

- Running budget run of show.
- In-depth inter-department relations with NFL
- Liaison for Safety and emergency services

UNBREAKABLE BOY, Oklahoma City, Oklahoma

KEY ASSISTANT LOCATION MANAGER, September 2019 – October 2019

- Scout Pitch deck creator
- Ran a team of inner-city PAs
- Representative for Special Olympics

REAGAN, Oklahoma City, Oklahoma

KEY ASSISTANT LOCATION MANAGER, March 2019 – September 2019

- Historical Research Development Lead
- Manager of Historical Records and Customs
- City of Guthrie Film Agent

Professional Experience

Chivalrous Dead Productions, Oklahoma City, Oklahoma

Line Producer, March 2013 – Present

- Budget and maintain a crew upwards of forty individuals.
- Create client product in the most efficient and timely manner.
- Secure contracts
- Market to new clients

Oklahoma Film Productions, Oklahoma City, Oklahoma

Production Assistant, December 2012 - Present

- Secure contracts and documents
- Work with local law enforcement
- Obtain and distribute safety guidelines for crew
- Ensure all codes and legal requirements are kept

Acadiana Management Group, Oklahoma City, Oklahoma

Digital Department Lead December 2015 – May 2016

Digital Media Content Creator June 2014 – December 2015

Digital Maintenance Technician, September 2013 – June 2014

- Create and Produce inhouse video and static media
- Properly maintain all equipment
- Monitor and organize all finances in department
- Update, maintain, and distribute daily digital packets
- Create and Record all legal requirements for department

Education Background

Graham Charter Schools, Oklahoma, United States

- English Diplomat Award Recipient
- Valedictorian
- Graduated 2007

Oklahoma City Community College, United States

- *Associates in Arts: English*
- Valedictorian
- *September 2012*

Oklahoma City Community College, United States

- *Associates in Arts: Multimedia Marketing*
- Valedictorian
- *September 2012*

Oklahoma City Community College, United States

- *Associates in Applied Science: Digital Cinema Production*
- Valedictorian
- *September 2012*

Karlova Univerzita, Praha

- *Associates of Science: in Communications*
- United States Ambassador Award Recipient
- *December 2013*

University of Oklahoma, United States

- *Associates in Arts: History*
- Top of class
- Honor Society Nominee
- *December 2013*

Professional Skills

- Expert in Avid Editing
- Expert in Microsoft Office Suite
- Expert in Adobe CC
- Professional Excel Wizard
- Professional Editing Services
- Excellent Communications Skills
- Analytical strategist
- Specialized Speechwriter
- Conversational Spanish
- Mechanical Engineering

Hobbies

- Training Entry level service dogs
- Survival Hiking Historic Trails
- Western Civilization Treasure Hunter
- Classic Blacksmithing
- Anthropological Surveying
- Origins and Antiquity Studies
- Acquiring Spanish and Greek
- Fossil Digging and Classifying
- Cartography of Topography
- Reading Historical Literature