

Cora K. Hasegawa

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 @gohangirl_productions

I have training and experience in all aspects of filmmaking and am always looking for opportunities to grow. Currently I am expanding my expertise in animation, screenwriting, production design, and editing. I enjoy telling personal narratives through film that build connections between people. Primarily using paper collage, stop motion animation, and digital drawings, I create detailed portraits and scene depictions, both animated and pictorial.

ORIGINAL FILMS

All Bound Up (In Production): Animator

Grandma/Obāchan (2019): Director, Producer, Animator, Editor, Interviewer

Festivals: NewFilmmakers LA; New Faces, New Voices; The Fifteen Minute Film Festival; LA Asian Film Festival, Sydney Indie Short Festival; London Indie Short Festival; Toronto Independent Film Festival at Cift; Great Lakes State Film Festival; Wex Arts Ohio Shorts

Awards: Best of NewFilmmakers LA 2020 Nominee, Animation; The Fifteen Minute Film Festival, Audience Choice Award, 2nd Place; London Indie Short Festival, Best Animated Shorts, Winner; Toronto Independent; Film Festival at Cift, Best Animated Short, Honorable Mention

What We Play (2019): Director, Producer, Animator, Editor

Foresight (2018): Producer, Sound Mixer, Script Supervisor

Between the Silence (2017): Director, Producer, Writer, Editor

Another Beautiful Day (2017): Director, Producer, Writer, Editor

Call Me Cora (2016): Director, Producer, Animator, Editor

“Genius” (2014): Editor, Sound Mixer

日本, Booker T. Washington Japanese Promo (2013): Director, Producer, Cinematographer, Photographer, Editor, Interviewer

Much More Than the Dance (2013): Director, Producer, Cinematographer, Editor, Interviewer

Freedom’s School (2013): Sound Mixer, Production Assistant

Produced By: Pivot Films

Festivals: John Hopkins Film Festival, Liverpool Lift-off Film Festival, The American Online Film Awards

ORIGINAL SCREENPLAYS

The Painter’s Son (2022) — Currently running the festival circuit.

Between the Silence (2017)

Another Beautiful Day (2017)

WORK EXPERIENCE

The Girl Scout Murders — *Production Assistant, 2nd AC* **July - August 2022**
Texas Crew Productions and Firethief Productions, Tulsa, OK

Tulsa TMJ, Dr. Terry Bennett — *Office Assistant* **September 2021 - Present**
Writing updates and letters to other dental offices, filing paperwork and insurance claims, organizing files, and updating patient and doctor information.

Oberlin College Admissions — *Admissions Counselor* **July 2019 - June 2021**
Traveled to schools, read applications, and communicated with students, parents, and counselors. Social Media Team member, created Facebook posts and assessed page performance and analytics. Created, wrote, and maintained an official blog to share information about Oberlin and the application process with potential applicants.

All Bound Up — *Animator* **November 2019 - December 2020**
Commissioned by director Rian Brown-Orso to create and animate a series of original paper bras to be used in her documentary *All Bound Up*.

EDUCATION

Oberlin College — B.A., 2019

Major: Cinema Studies

Minors: Art History, East Asian Studies

Prague Film School — Study Away, Fall 2017

Wrote and directed three original shorts, collaborated on various projects, and studied directing, editing, writing, cinematography, and art direction.

Booker T. Washington H.S. — 2015
International Baccalaureate Diploma Recipient

Oklahoma Summer Arts Institute — Summer 2014

Studied film production with Blayne Weaver, Beau Leland, and Rob Senska. Ran sound and edited original short film *Genius*.

STRENGTHS

Organization

Creativity

Time management

Collaborative worker

Detail-oriented

Public Speaking

Resourceful

Professional and creative writing

Written and verbal communication

Creative problem-solving

SKILLS

Stop-motion animation

Paper collage

Art direction

Knitting

Crocheting

Sewing

Social media management

Intermediate French

Beginner Japanese

SOCIAL MEDIA PROFILES

Instagram: @gohangirl_productions

Vimeo: Cora K. Hasegawa

Staff Me Up: Cora Hasegawa

ProductionHub: Cora Hasegawa

Oberlin College Admissions— *Student Tour Guide, Senior Fellow* **February 2018 - May 2019**

Lead weekly tours and information sessions educating visitors about Oberlin and the application process. Conducted interviews with students, monitored admissions SnapChat, and participated in panels and extended tours during special visit events.

Oberlin College Taiko — *Co-Chair, Instructor* **January 2017 - May 2019**

Taught a for-credit class on Japanese taiko drumming. Created a curriculum to teach students form and introductory songs. Organized a practice and performance schedule.

ART WORKSHOPS

Film Setiquette — OSU Center for Poets and Writers

Taught by Zach Litwack

October 2022

Collaborated on set with local filmmakers including Charles Elmore, Josh Morris, and Sean Egan. Through onset work I gained experience in production design and lighting as we filmed a scene from Zach Litwack's script *The Librarian*.

Writing for the Screen — OSU Center for Poets and Writers

Taught by Zach Litwack

October - November 2022

Studied basic structures of screenwriting, workshoped original stories, treatments, and screenplays. Gave and received group feedback, editing and reworking writing based on criticism, resulting in a completed five page screenplay.

The Joys of Genre — OSU Center for Poets and Writers

Taught by Christopher Murphey

February - March 2022

Wrote multiple original short stories, engaged in group critiques and discussions, and revised work based on feedback.

Intro to Comics and Graphic Novels — OSU Center for Poets and Writers

Taught by Carl Antonowicz

February - March 2022

Explored the basic structure and principles of comics and graphic novels and created original eight page comic.

COMMUNITY INVOLVEMENT

Philbrook Museum — *Unpaid Internship*

January 2016

Worked under Philbrook Head Curator Catherine Whitney as a museum curator's assistant. Scanned and logged photography collection of Lusha Nelson, organized digital art catalog, selected pieces for potential future exhibitions, and assisted in exhibition planning.

Booker T. Washington NHS — *Volunteer Recruiter* **August 2013 - April 2015**

Established and maintained a regular schedule for National Honor Society members to volunteer at Philbrook Museum and 108 Contemporary Gallery to assist with their public events for two years.

Through Their Eyes: The Photographers of Iron Gate — *Curator, Portrait Photographer*

October 13, 2012

Inspired by the photography show *The Faces of Iron Gate*, I worked with the Iron Gate staff to distribute cameras to visitors of the food kitchen at Iron Gate Tulsa. After receiving the returned cameras, I took portraits of each photographer and selected a few works from each of them. I curated a show highlighting each artist's original photographs and personal stories, and organized an opening reception for participants and the Tulsa community.

TECHNOLOGY

Avid Media Composer

Canva

Dragonframe

Final Cut Pro X

Adobe Lightroom

Adobe Photoshop

Adobe Premiere Pro

SOCIAL MEDIA

Facebook

Instagram

Snapchat

AirTable