

Kate Busselle

BFA, MA, PhD

SAG-AFTRA Intimacy Coordinator
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She/Her/Hers

As one of the trailblazers of the intimacy movement, Kate has been working in the intimacy and heightened content space since 2014 and founded 2 different theatrical intimacy training companies since then. Not only is Kate a practitioner, but she is also a mentor and educator of intimacy best practices on sets and in rehearsal spaces from university theatre to union film sets.

Intimacy and Stunt Coordination

Film Title	Position	Production Company	Director
<i>South of Stillwater</i>	Intimacy Coordinator	South of Stillwater Prod.	Kyle Kenneth West
<i>He Brings the News</i>	Intimacy Coordinator	Neither Snow Nor Rain	John Selvidge
<i>Neon</i>	Intimacy Coordinator	Greenlight Productions	Lucas Booth & JJ Willis
<i>Fragile and Damaged</i>	Intimacy Coordinator	Luminous Lodge Prod.	Luis Juarez
<i>Mabel</i>	Intimacy Coordinator	University of Kansas	Sophia Bilbao
<i>Fragile and Damaged</i>	Stunt Coordinator	Luminous Lodge Prod.	Luis Juarez

Intimacy Coordination for Vertical Microdrama

Film Title	Position	Production Company	Director
<i>You Once Called Me Wife</i>	Intimacy Coordinator	Allsweet.co/CandyJar	Corey Sherman
<i>Conflict of Interest</i>	Intimacy Coordinator	Allsweet.co/CandyJar	Alexandria Collins
<i>Enemies with Benefits</i>	Intimacy Coordinator	Allsweet.co/CandyJar	Soma Helmi

Full CV and References available upon request

Education

DOCTOR OF PHILOSOPHY in Theatre and Performance Studies; Graduate Minor in College Teaching

MASTER OF ARTS in Theatre Studies

BACHELOR OF FINE ARTS in Acting; Minor in Educational Studies

Continuing Education

Intimacy Professional Continuing Education

Founder, Theatrical Intimacy Education

Founder, Heartland Intimacy Design & Training

"Opera, Dance and Musical Theatre; An Intimacy Panel Discussion," National Society of Intimacy Professionals

"Intimacy for Verticals," National Society of Intimacy Professionals

"Camera Basics for Intimacy Professionals," National Society of Intimacy Professionals

SFX, Prosthetics and Intimacy Workshop," National Society of Intimacy Professionals

"Choreographing Kink," Intimacy Directors and Coordinators

Workshop, "Choreographing Kink and BDSM," National Society of Intimacy Professionals

Diversity, Equity, and Inclusion Training

Adult Mental Health First Aid Certification, National Council for Mental Wellbeing

Anti-Racist Theatre: A Foundational Course

RESPOND Mental Health First Aid Training, University of Missouri

"Ally Training," University of Oklahoma Gender and Equality Center

"Race and Theatre Pedagogy" with Kaja Dunn, hosted by University of Oklahoma

"Inclusivity & Theatre: Strategies for Teaching and Practice," hosted by Digital Theatre+, ATHE, and Black Theatre Network

"Unpacking Cultural Bias in Theatre Practice," Peter Kuo, hosted by Intimacy Coordinators of Color

"Anti-Racist Approaches and Practices," Dr. Koritha Mitchell, hosted by American Theatre and Drama Society
Cultural Bias in Artistic Spaces