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PugilPix.com**

Robert Fisher

OBJECTIVE: Continuing to provide production and technical services in the areas of audio, performance, and event management, in the concert, recording and production fields. To fulfill client's needs as a creative, managerial, and consulting entity.

QUALIFICATIONS

Six-time Grammy Nominee with over 2500 compact disc release credits as producer, engineer and performer (discography available online at:
https://www.discogs.com/artist/305083-Bob-Fisher?filter_anv=0&type=Credits
<http://www.allmusic.com/artist/bob-fisher-mn0000761517>
<https://www.grammy.com/artists/bob-fisher/2472>

Currently an independent video and audio producer for Gene Autry Entertainment, and The Autry Museum of the American West, where I produce the audio releases, video product and manage the intellectual assets of the Gene Autry Catalog, as well as produce historical video research content for The Autry Museum of the American West.

I serve as well, as the catalog manager for artists Roy Clark and Dick Dale.

As a music engineer / producer I have a world-class level background in tracking, mixing, mastering, audio restoration, live mixing, 5.1 surround mixing (tv & movie) and audio stemming (preparation for video games, i.e. Rock Band, Guitar Hero), with record companies Rhino Records, EMI, Warner Bros, Concord Music, Shout Factory, Collector's Choice, Varese Sarabande and Gene Autry Entertainment.

With a background in acoustics and audio engineering, I have been involved in the design and calibration of recording studio and live performance spaces, as well as the playback and sound reinforcement systems for tracking, mixing, 5.1 surround sound and concert sound.

As the President of Pacific Multimedia Corp. since 1991, I have an extensive background in management, administration, budgeting, business operations and personnel management.

Throughout the 70's, 80's and into the 90's as a touring musician, having always been a musician with a mind for business administration, I served as well, as band manager, interfacing with promoters, club owners, and agents, as well as managing payroll, expense reporting, and holding responsibility roles on tour as band leader, arranger, manager, taking charge in the areas of transportation and logistics. As the owner operator of a sound reinforcement company, I frequently held the sound and PA responsibilities concurrently with performing.

I hold professional designation certificates from UCLA in both Recording Engineering (audio science) as well as Recording Arts and Sciences. (business administration) which included training in all aspects of the record business and live performing business including personal management training, agent training, business management training, marketing and entertainment law, all taught by well known industry professionals in each field.

I have experience with the following software for the following disciplines:

Audio: Sonic Solutions (with NoNoise), Pro Tools, Digital Performer, Logic Pro, Izotope Ozone and RX, Bias Peak, Soundtrack, Garageband (provided the stem mixes for John Fogarty's "Bad Moon Rising" lesson), Jam, Toast

Video: Final Cut Pro, iMovie, DVD Studio, Quicktime, Roxio Toast, Flash Media Live Encoder, Wowza Video Server

Photo: Adobe Photoshop, iPhoto, Graphic Converter, Aperture

Web Services: Webstar, Apple Internet Mail Server, Eudora Internet Mail Server, Xserve Server, Quicktime Broadcaster, MAMP, iTools, Dreamweaver

Administration: Filemaker Pro, Microsoft Office and Excel, Quicken, Quickbooks, Business Sense, Apple Remote Desktop

Ecommerce: Clickcart Pro (webstore development), aMember (membership sites)

EDUCATION

1987-1989 UCLA – Obtained Professional Designation Certificates in Recording Engineering (science) and Recording Arts & Sciences (business)

1975-1978 Oklahoma City University – Instrumental Music Education

EMPLOYMENT

- 2013 – Today** PRESIDENT – PugilPix.com martial arts and combat sports photography, worldwide event photography based in Bangkok, Thailand
- 1991 – Today** PRESIDENT – Pacific Multimedia Corp., Woodland Hills, Ca. Responsible and fully accountable for all corporate operations , including but not limited to: accounting, human resources, I.T. networking, production, sales, internet services, customer service, client relations, and all audio and video production.
- 1988-1991** Independent Contractor – Rhino Records
From intern to paid contractor in the Artist & Repertoire, then Production departments for the world's foremost reissue and historical record company.
- 1983-1985** Recording Artist, Capitol Records – “Colorblind”
- 1975-1990** Independent Performing Musician & Audio Producer / Engineer
In a performing sideman and band member career that spanned over 35 bands, recording and performing internationally with obscure as well as known acts such as: Isaac Hayes, Johnnie Taylor, Dan Hartman, The Platters and The Drifters. Worked as an independent contracting producer and engineer in studio and live concert scenarios, and designed and constructed recording studios and live sound reinforcement systems. Extensive touring performing in venues as diverse as the Houston Astrodome, to the high school gymnasium in Yazoo Mississippi, to the Hilton Inn in Juneau Alaska, to Thule Air Base in Northern Greenland.