

SAMANTHA AVERY

Tulsa, OK (918) 998-8939 samanthaavery114@gmail.com

I am currently a Tulsa-based freelancer and have worked in various departments on multiple productions. I am mainly interested in working in the production department and being a part of the AD team. However, I have a passion for filmmaking and enjoy being able to work in a variety of departments. I am very enthusiastic about being able to work together as a team to complete a project, no matter the role.



WORK EXPERIENCE

Associate Producer

American Homecoming
OKC, OK

On American Homecoming I was heavily involved in Pre-Production as well as Production. Some of my main responsibilities were to assist the Producers, create the call sheets, schedules, and production booklet, locate resources such as vans and tables/chairs, communicate with local talent agencies, and etc.

2nd 2nd AD

"The Way I Heard It" with Mike Rowe
Tulsa, OK

I worked as a 2nd 2nd AD for Seasons 1-3 of The Way I Heard It. My main responsibilities were to manage/communicate with talent, create and send daily call sheet, manage basecamp, and maintain communication with HMU/W.

2nd 2nd AD

Centuries Collide S3
Tulsa, OK

On Centuries Collide my main responsibilities were to manage talent's wardrobe and makeup changes. Since on the show each talent had roughly 3-4 changes a day. I was also responsible for communicating with talent, and creating and sending the call sheet.

Costumer

A Christmas... Present
Tulsa, OK

My main responsibilities on the film was to prepare all the main talents wardrobe for each day, manage the extras wardrobe/changes, balance the purchase/return receipts, and keep track of the time log for my department.

Art PA

Centuries Collide S2
Tulsa, OK

On S2 of Centuries Collide I was responsible for transporting props and set pieces to and from set, making props, and organizing all the props for the show.

Various PA Jobs

Tulsa, OK

I have worked as a PA on various projects such as photoshoots, commercials, and shows. Some of my responsibilities were to manage basecamp, transport talent, assist multiple departments (art, grip, HMU/W, and production), organize pick up and distribution of meals, and etc.



EDUCATION

Oral Roberts University

Bachelor's

Cinema, Television, Digital Media

Tulsa, OK

08/2018 to 05/2022