

SUSAN DALE
OKLAHOMA | 918-640-8924 | susandaleshow@gmail.com

As a PA, I can assume various duties from First Teamwork and Base Camp (where I am very attentive to the cast's needs and can complete various forms including Exhibits G's and release forms) along with other departments. I would love to bring my skills to your production team.

Credits

Creating the Scene from RAIN MAN | Production Assistant | Sept 2022

I was brought in to take care of several PA positions from First Team, Base Camp, lockups, fire watch, walkies, and filling out paperwork (exhibit G, release forms)

Managing International singer/songwriter: Anastasia Richardson

Artist Development | Social Media Marketing | travel | Music video Production | Booking\Schedule

Anastasia Richardson Videos

I am Beautiful | Where Would We Be | Daddy's Girls

I handled development, location, background, Base Camp, release forms, and more.

OTHER WORK EXPERIENCE

15 years in the restaurant industry, catering, and entertainment events

Outback Steakhouse | Saltgrass Steakhouse | Main Event | Dave and Buster | Tulsa Comedy

I was responsible for small and large groups from taking orders, handling customers' problems, and figuring out a plan to resolve the problem. I handled parties as large as 200. I'm used to long hours and working hard.

SSR Engineering

I coordinated travel/housing for the team/crew and special guests. I was responsible for driving the hospitality trunk, setup the hospitality area, arranging catering for the team/crew and hospitality, and entertaining special guests.

Grand Summit Academy of Fine Arts: 3 years

I created a mobile Fine Arts Center exposing rural youth to the fine Arts. Along with being one of the teachers. I also handling location, travel, and equipment I managed a large group of Children at these events.

EDUCATION

FEIO Workshop at Meridian Technology Center: Intro to Film 101, 2022

FEIO Workshop at Meridian Technology Center:

OFTA - SET Ready Film Course 2022

Kansas State University: Major in Dance, Minor in Theatre 1988

REFERENCE

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