

JM FRIDENMAKER

SOUND MIXER

DETAILS

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LINKS

[Website](#)

[LinkedIn](#)

[Facebook](#)

[Instagram](#)

[IMDB](#)

[Reel](#)

SKILLS

Multitrack Recording



Sync and Metadata
Mangement



RF Coordination



Lavalier Concealment



On-Set Etiquette and
Communication



Inter-Departmental
Collaboration



Post Production Workflow
Knowledge



PROFILE

Production Sound Mixer with 10+ years delivering high quality cinematic sound for features, series, and documentaries. Founder of Peacemaker Sound for Picture. Trusted cross-department partner; credits span multiple features and two 8-episode series.

IATSE 484 Member

EMPLOYMENT HISTORY

Sound Mixer, Sarah's Oil - Feature Film

Tulsa, OK

Jun 2024 — Jul 2024

- Engineered clean production sound in sustained 30 mph winds through strategic mic choice, placement, and wind protection.
- Delivered dialogue tracks requiring zero ADR in post.

Sound Mixer, Where You Were When - Feature Film

Tulsa, OK

Dec 2025 — Dec 2025

- Coordinated up to 12 wireless talent channels in a congested RF environment with 0 dropouts.
- Optimized frequency planning and gain structure to minimize noise and intermodulation.

Sound Mixer, Make The Devil Pay - Feature Film

Tucson, AZ

Oct 2025 — Nov 2025

- Concealed lavaliers in complex period costumes with zero clothing noise.
- Protected gear and captured consistent audio during fights, horseback riding, and gunplay.
- Maintained boom/lav redundancy to cover wide-and-tight setups.

Sound Mixer, The Enemy Within - Television Series

Tulsa, OK

Mar 2024 — May 2024

- Delivered pristine production sound across uncontrolled locations.
- Partnered with talent and costume to capture clean audio during intimate scenes while preserving comfort and privacy.

Sound Mixer, The Great Turkey Town Miracle - Feature Film

Dallas, Tx

Nov 2023 — Dec 2023

- Managed lavalier concealment across up to 48 wardrobe changes per day in a fast-paced shooting environment.
- Streamlined changeovers to keep camera on schedule while preserving comfort and clean dialogue.

Sound Mixer, What Rhymes with Reason - Feature Film Oklahoma City, OK

Sept 2022 — Oct 2022

- Deployed up to 10 wireless microphones with 0 dropouts.
- Mitigated challenges across remote, physically demanding locations to maintain consistent, intelligible dialogue.

Sound Mixer, The Trump I Know - Feature Documentary Washington, DC

Jun 2020 — Aug 2020

- Captured production sound with high-level political figures including the President of the United States at the White House and across Washington, DC.
- Supported a 7-state production schedule; maintained RF stability during extensive travel and on-the-move coverage.

Sound Mixer, Re-Awakening - Feature Documentary Colorado Springs, CO

Jun 2021 — Sept 2021

Sound Mixer, American Made - Documentary TV Series (8 Episodes) Portland, OR

Jan 2023 — Oct 2023

- Captured pristine interviews and high-quality effects of machinery, ambiences, and firearms to elevate immersion.

Sound Mixer, Local Love - Reality TV Series (8 Episodes) Sacramento, CA

Nov 2022 — Jan 2023

- Mic'd non-actors and recorded unscripted dialogue in fully uncontrolled environments.
- Captured clean tracks during horseback riding, go-kart racing, active retail stores, recording studios, and restaurants.

Boom Operator, Bright Ones - Feature Film Redding, CA

May 2017 — Dec 2017

- Concealed lavaliers on a primarily minor cast in close coordination with parents and studio teachers.
- Operated boom and ran Pro Tools music playback for choreographed dance sequences.

Music Playback, Relationship Goals - Feature Film Tulsa, OK

Feb 2025 — Feb 2025

- Recorded a live music performance with live sound and broadcast teams, then produced on-set playback stems for subsequent takes.
- Generated and distributed timecode to synchronize lighting cues and cameras, ensuring consistent resets.

President, Peacemaker Sound for Picture Tulsa, OK

Feb 2019 — Present

- Founded full-service production and post sound company serving feature, series, and commercial clients.
- Scope and staff projects; manage budgets, rentals, and equipment maintenance across location and post.

- Deliver editorial, ADR, sound design, and mix deliverables to broadcast/streaming specs.
- Build lasting client relationships through responsive communication and on-time delivery.

Sound Supervisor, Bethel Church of Redding

Redding, CA

Sept 2012 — Aug 2019

- Led a team of 6 engineers delivering production, post, broadcast, and weekly podcast dubbing in 7 languages.
- Oversaw a pipeline of ~150 concurrent projects; prioritized work, assigned resources, and enforced standards.
- Served as Senior Re-Recording Mixer for long-form and broadcast deliverables.
- Designed and integrated edit/mix suites; established workflows, templates, and asset management.
- Partnered with producers, picture editorial, engineering, IT, and live/broadcast teams to hit deadlines.

EDUCATION

- On the job learning starting at 18 years old.
- Ongoing coursework in field recording, RF coordination, Dante networking, lavalier concealment, dialogue editing, sound design, and re-recording mixing for broadcast/streaming specs.
- Applied learning across features, series, and documentaries; continuously updates workflows to current loudness and delivery standards.
- Tools: Sound Devices 8-Series, Lectrosonics, Comtek, Tentacle Sync, Pro Tools, iZotope RX, and AI-assisted repair/synthesis.

REFERENCES

References available upon request

EQUIPMENT SUMMARY

Cart- and bag-ready production sound kit; scalable for features, series, and documentaries.

- Sound Devices 888 mixer-recorder
- Lectrosonics wireless: 2 wireless booms + up to 14 talent channels
- DPA, Sanken, Schoeps microphones
- Ambient and K-Tek boom poles
- Comtek IFB receivers (13 units)
- Denecke Smart Slate
- Tentacle Sync timecode system
- Pro Tools playback cart

Full equipment list available upon request.