

Sound Mixer:

ESPN

[College Game Day](#)

CHANCE SPORTS AGENCY

NIL Commercial for Rococo

DC COLLECTIVE

[Freddie Mac Commercial](#)

WHETSTONE CINEMA

Achieve Financial Credit Union Commercial

BASTROP MEDIA

True Crime Netflix Documentary

RED PRODUCTIONS

Freese & Nichols Commercial

ALLSWEET

AT&T Commercial

[The Toy Cart Documentary](#)

PULLSPARK

Global Leadership Network Commercial

BEAR AGENCY GROUP

[Grand Mental Health Commercial](#)

IMPACT PRODUCTIONS

[Something to Stand For](#)

KRUSH

[Roof Pro Local Commercial](#)

HAYDEN5

Purina Commercial

Merck Sharp & Dohme Commercial

SAFEHOUSE FILMS

The Huntsman

MAKE IT GOOD PRODUCTIONS

[Fast: Home Rescue S2](#)

VICTORY CREATIVE GROUP

[Nike Ad: Chet Holmgren](#)

FLY TOWN PRODUCTIONS

Welcome Home: The Black Frontier

RETROSPEC FILMS

[PayPal Commercial](#)

AMPLE ENTERTAINMENT

[Death by Fame](#)

SAXUM

OKFB Commercial

WARNER MEDIA

NBA TV

GPS IMPACT

Political Commercial

YELLOWBIRD

[Hodejegerne \(2nd Unit Mixer\)](#)

HASAVARI FILM

[Paralympic Promo](#)

KRINGLE FILM AS

[Puma Commercial](#)

[Arbeiderpartiet Commercial](#)

[TV-Aksjonen Promo](#)

NORDISK FILM

[Fenris \(2nd Unit Mixer\)](#)

NORSK LYD AS

[Eventyrlig Oppussing](#)

STRIX

[Jakten](#)

LYD I SENTRUM

[Da Vi Styrte Internett](#)

FEELGOOD SCENE TV & FILM

[Hvite Gutter S6](#)

Supersonisk Gruppen AS

Skal Vi Danse

Solito Lyd AS

16 Weeks of Hell

Korpset

NRK

Hele Norge Bader

Akershus Fylkeskommune

Mobile App Demo

Skotfeland Film

[NAK-ED](#)

Boom Op/ UST:

INTUITIVE CONTENT

[Feral Season 3](#)

MINIM PRODUCTIONS INC.

[Reservation Dogs S3](#)

YELLOWBIRD

[Hodejegerne](#)

Post:

NR14

[Bislett BnB](#)

(ADR Engineer/Dialogue Editor/Sound Designer)

Elvis Rabalder (Dub Engineer/Dialogue Editor)

Jordan Commercial (Sound Designer)

Team Dronix (Dub Engineer/Dialogue Editor)

Dokie (Dub Engineer/Dialogue Editor)

Kakekrigen (Re-Recording Mixer)

Garasjen (VO Engineer/Re-Recording Mixer)

Various Projects

NRK

[Nudes](#) *(Sound Designer/Foley Artist)*