

DARRIEN N. SNYDER

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EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA

Bachelor of Fine Arts in Writing for Screen & Television

- Upcoming Junior
- Honors College & Trojans Scholar Society
- Presidential Merit Scholarship

Current GPA 3.91 (Dean's List)

Relevant Coursework

Practicum in Television Production, Hour-Long Television Writing, Advanced Film Production, Television Script Analysis, Hour-Long Dramatic Series, Directing for Television.

RELEVANT EXPERIENCE

ROCKET SCIENCE

Executive Board / Production Coordinator - Los Angeles, CA

- Coordinate large production team for 15 sketches monthly, assign roles, and teach on-set equipment and conduct procedures.
- Create/approve budget schedules and DOD's for over 15 sketch productions monthly.
- Run bi-weekly writers room meetings. Set goals and approved rewrites for 10 staff writers.
- https://www.youtube.com/channel/UCmYMWhTzmB5jqKCbXXZ_XBA

TULSA COMMUNITY COLLEGE

Technical Theatre Assistant (IATSE) - Tulsa, OK

- Assemble and Deconstruct advanced lighting and sound schematics for theatrical and orchestral performances.
- Construct and move large on-set pieces in accordance with OSHA safety guidelines.

SHOCK!

Director of Photography - Los Angeles, CA

- Analyzed screenplay to understand blocking and shot list before filming
- Chose lenses and camera settings, and guided lighting crew to achieve ultimate results.
- https://www.imdb.com/title/tt16733430/?ref=nm_knf_t1

SKILLS

On-Set Production (3 years)
Grip & Electric (3 years)
Final Draft 11 (2 years)
Production Assistant (4 years)
Writing coverage (2 years at USC)
Graphic Arts & Media Design (3 years)

REFERENCES

Andrew Cadiff (*Directing Professor*)
Cadiff@usc.edu
Paul Kowalski (*Production Professor*)
paulkowa@usc.edu
Robert Walters (*Coach/Collaborator*)
(918)-200-382