

Dylan Albertson, B.F.A.

Visual and Performance Artist

I work in the arts as an illustrator and aerialist, d.b.a. “Olympe,” and I use my experience in film/television to harness the power of my combined disciplines into stop-motion analogue animation.

Contact

Postmodern.mona@gmail.com
(405) 664-4149
Oklahoma City, Oklahoma

References

Aerial: Adèle Wolf, Producer and Agent
(903) 277-5667
booking@adelewolf.com

Art: AnnaVittoria Pickett, Director of Exhibitions at Oklahoma Contemporary
(940) 231-7051
annavittoria.conner@gmail.com

Animation: Nicole Emmons, Stop-Motion Animator
(323) 807-3430
nicoleemmons@gmail.com

Film: Jonah Schoenborn, 1st Assistant Camera
(405) 468-6996
mutantcanvas@gmail.com

Education

UNIVERSITY OF CENTRAL OKLAHOMA

2022
B.F.A in Studio Art,
Emphasis in Drawing
Minor in Philosophy

CLASSEN SCHOOL OF ADVANCED STUDIES

2017
Majored in Studio Art

Skills

Illustration

Portraiture

Stop motion

Animation - 2D, 3D

Dragonframe

Cut paper animation

Visual Storytelling

Grant Writing

Aerial Performance -
(Silks, sling, dance
trapeze)

Instruction (Silks,
Sling)

Focus Pulling (1st AC)

Multi-tasking (2nd AC)

Experience – Aerialist

RESIDENT ARTIST ADELE WOLF'S FOLLIES AT THE CIVIC CENTER
2020-Present

I write and direct my acts for this show - from the narrative, to the costuming and choreography, d.b.a. "Olympe"

AERIAL SILKS INSTRUCTOR

- Magic Tree Aerial
2021-Present
- CHROME Pole and Aerial
2024-Present
- Metro Gymnastics and Aerial - Adults and Children's classes
2023-2024

Animation, Film, and Television

DIRECTOR, ANIMATOR "FOR SMALL CREATURES" STOP MOTION ANIMATED SHORT
August 2021 – March 2025

I directed, illustrated, wrote, and animated this short with grant funding I was awarded through UCO's Office of High-Impact Practices. Cut paper stop-motion and classical 2D animation.

DIRECTOR, ANIMATOR "BOY MODE" SHORT FILM
Jan 2023 – April 2024

I directed a \$15k live action short film with grant funding I was awarded through the OVAC and the Andy Warhol Foundation. I performed the cut paper stop motion animation.

FABRICATOR "TRAVEL OK" STOP MOTION ANIMATION – LOUDCLOUD ANIMATION STUDIO
January 2023- February 2023

I fabricated sets and set dressing details for a televised stop-motion animated commercial for TRAVEL OK.

STOPMOTION ANIMATOR "GALLERY AMERICA" OKLAHOMA EDUCATIONAL TELEVISION AUTHORITY
August 2024

I animated a quick closing credits cut paper stop motion animation for the Oklahoma Educational Television Authority.

STOPMOTION ANIMATION INSTRUCTOR ARTSPACE AT UNTITLED
May 2023-Present

CAMERA DEPARTMENT:

“HONOR” FEATURE - B-CAM 1ST AC

December 2025- January 2026 - Tadross Media (Sony Venice 1)

“PARENTS’ GUIDE TO SATANIC CULT ACTIVITY” SHORT - 1ST AC

January 2026 - Independent (Canon C300 Mk II)

“SOUTH OF STILLWATER” FEATURE - 2ND AC (DAYPLAYER)

November 2026 - Independent (Alexa Mini)

“SWEET TOOTH” FEATURE - 2ND AC

September 2025 - Lifetime (Alexa Amira)

“WHO WOULD KILL A SWEET OLD LADY?” FEATURE - 2ND AC

August 2025-September 2025 - Lifetime (Alexa Amira)

“EAT” SHORT - 2ND AC

July 2025 - Independent (Sony Burano)

“CONFLICT OF INTEREST” VERTICAL FEATURE - 2ND AC

August 2025 - Inkitt Media (Red V-Raptor)

“YOU ONCE CALLED ME WIFE!” VERTICAL FEATURE - 2ND AC

April 2025 - Inkitt Media (Sony Venice 1)

COSTUMES DEPARTMENT:

“TULSA KING” PARAMOUNT+ (Ager/Dyer)

MAY 2022

“GHOSTS” PILOT

JULY 2022

“BREAKING THEM UP” FEATURE

July 2019- August 2019

“ULTRA VIOLET” SHORT

December 2023

My IMDb is attached: <https://www.imdb.com/name/nm10928135/>

Experience – Service Industry

RUNNER 21c – MARY EDDY’S 2022-2023

SERVER’S ASSISTANT LUDIVINE 2019-2021

HOST, SERVER YUZO 2017-2019

Curriculum Vitae

Aerial

Adèle Wolf's Follies at the Oklahoma City Civic Center Music Hall
- Artist Residency (2021-)

In Love with Love! V-Day Bash at Factory Obscura (2025)

Aerial rigger for *A Parent's Guide to Satanic Cult Activity* Short film (2025)

Featured aerialist in *Viral* Short film (2025)

Performed with "Queer Circus" at Can Can Wonderland, Minneapolis, MN (2024)

Performed in "Aphrodisi-Acts" in Houston, TX (2024)

Performed aerial stunts in *BOY MODE* short film (2024)

Awarded full tuition scholarship to the International Aerial Dance Festival in Boulder, CO (2023)

Nia Mone w/ Oliver Noor at Factory Obscura (Olympe, formerly "Oliver Noor") (2023)

Performed at the Oklahoma City Burlesque Festival (2020-2023)

Awarded "Best Variety" at the Oklahoma City Burlesque Festival (2022)

Awarded 1st place in the "All-Star Silks" Division of the San Antonio Regional Aerialympics (2022)

Accepted into Colorado Burlesque Festival (2022)

Visual Art and Animation

For Small Creatures World Festival Premiere in London Fringe! Queer Film and Art Festival (2025)

For Small Creatures U.S. Festival Premiere in Queer Voices New York City (2025)

Boy Mode (2024) aired on CUNY NYC Cable Broadcast (2025)

Boy Mode (2024) awarded "Best Narrative" at Queer Voices New York City (2024)

Accepted artwork into the Lunar Codex – Physical Exhibition at Era Contemporary, Philadelphia (2022)

Digital Exhibition to be sent to the Lunar South Pole via SpaceX (2026)

Artist Talk at ARTSPACE at Untitled (2023) (2024) (2025)

Awarded \$10k Powerhouse THRIVE! Grant for principal photography of "Boy Mode" (2023)

Oklahoma Visual Art Coalition's Art Crit Night at the 21c Museum (2023)

OKC in Drag works featured in the Downtown Metropolitan Library's LGBTQ Art Showcase (2024)

OKC in Drag Solo Exhibition at Aalim Bellydance Academy (2021)

OKC in Drag Solo Exhibition at Cuppies and Joe (2021)

Awarded a "Research, Creative, and Scholarly Activities" Grant through the University of Central Oklahoma's Office of High-Impact Practices for principal photography of *For Small Creatures* (2021)

Awarded an RCSA Grant through UCO's Office of High-Impact Practices for *OKC in Drag* (2020)

Senior Capstone Exhibition at the Melton Gallery, University of Central Oklahoma, Edmond (2022)

"Visual Visibility" University of Central Oklahoma's Queer Art Showcase, Edmond (2021)

Works accepted into the Oklahoma Visual Arts Coalition's Momentum juried showcase, at the following galleries:

- Factory Obscura, OKC (2019)
- Dead People's Stuff, OKC (2020)
- MAINSITE Contemporary Art Gallery, Norman (2021)
- Living Arts Gallery, Tulsa (2021)
- TAP Architecture, OKC (2022)
- Sailor and the Dock, OKC (2023)

Published artworks in Beyond Words Literary Magazine, Berlin (September and October 2020 issue)

Published artworks in and on the cover a special issue "Moons are Not Stars" of Flying Ketchup Press, Kansas City (2019)

Published artworks in The Aesthetic Apostle (2019)

Full tuition scholarship to attend Oklahoma Summer Arts Institute at Quartz Mountain, workshop with Lenore Thomas (2017)

Tour de Quartz juried exhibition, which traveled to:

- The Paseo Art Space, OKC (2017)

- Gilcrease Exhibition, Tulsa (2017)
- The Oklahoma Education Department, OKC (2017)

Scholastic Gold Key for Portfolio, Tulsa (2017)

Scholastic Gold Key for Individual Artwork, New York City (2015, 2016, 2017)

