

Kerry Van Dorn

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Education

Master of Arts

University of Oklahoma
Creative Media Production

Bachelor (BS) Dec 2013

Oklahoma State University
Microbiology

Bachelor (BS) Dec 2013

Oklahoma State University
Biochemistry

Selected Projects

Producer/Editor 2022

Gundy 15

2012 Fiesta Bowl
2008 Missouri

The Follow

Legends, Goats, and Bear Hunting
Bedlam

The Hoyt Era Begins

Jacie's First Win at Oklahoma State

Audio Engineer

Sooner Spotlight 2020 - 2021
OU Football with 2020
Lincoln Riley
Coaches Corner 2017-2019

Film Projects

Audio Engineer / Audio Editor

The Set - 2019
"Alexander Beys"

Production Assistant

Street Outlaws 2021
ET.SEQ 2018

Certifications

- Dante 2nd ed - Level 1
- Dante 2nd ed - Level 2

Experience

Freelance Professional

May 2019 - Present

- Audio (A1) & (A2), Camera Operator & Utility

Producer

Jun 2022 - Nov 2022

OSUMAX, Oklahoma State University

- Long-form Narrative Producer and Director
- Cinematographer/Videographer and Editor

Production Associate

Sep 2021 - Jun 2022

GOHEELS Productions, University of North Carolina

- Producer & Director & Technical Director
- Associate Director on ACCN/ACCNX
- Control Room and Field Engineer in Charge (EIC)
- Cinematographer/Videographer and Editor
- Camera Operator, Audio Engineer (A1), Field Audio (A2), Replay Operator, and Shader (V1)
- Trained and Interviewed production assistants

Operations Assistant

Apr 2021 - Sep 2021

Oklahoma City Energy Football Club

- Assisted Operations team in Game Day Setup
- Assisted Marketing team in Game Day Promotions

Production Specialist

Sep 2016 - Sep 2021

SoonerVision, University of Oklahoma

- Creative Producer for Women's Soccer
2021 - 46th in NCAA for social media interactions
65% increase in interactions from 2020
2020 - 38th in NCAA for social media interactions
14% increase in interactions from 2019
- Creative Producer for Women's Gymnastics
2021 - 3rd in NCAA for social media interactions
2020 - 8th in NCAA for social media interactions
- Cinematographer/Videographer and editor
- Control Room and Field Engineer
- Audio Engineer on 273 broadcasts and shows
- Director and Technical Director
- Camera Operator, Utility
- Trained production assistants in audio/production