

# ADAM SEELY

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## OBJECTIVE

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### About

Since leaving the Navy I have spent the last 10 years working with local, regional, and national bands with everything from management, live production support, and booking and promotional needs. I have also worked in multiple areas of music festivals and events large and small. Experienced and proficient in talent and promoter relations and networking industry wide, I currently work as a lighting, video, and laser technician and operator technician for local venues, and tour internationally for a production company.

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## EXPERIENCE

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### **Touring Video/Laser Technician and Operator at Koe Wetzel**

April 2021 – Present

Setup, strike Video panels.

Setup, strike, and operate lasers

Assist with entire load in, run of show, and load out.

Works with Resolume and NovaStar video software.

### **Video Technician and Operator at The Flaming Lips**

December 2018 – July 2021

Setup, strike, and operate The Flaming Lips custom LED Visuals

Assist with entire load in, run of show, and load out.

Assist set up of special effect "gags" (Cryo, Confetti, Inflatables, Balloons)

Works with Resolume, Processing, and basic Touch Designer Software

### **Video and Lighting Technician at Toucan Productions**

June 2017 – Present

Install/Uninstall, maintain, and run xVision LED Video Panels for concerts and corporate events.

VJ and Tech for stage during Mala Luna Festival 2017

Setup/Tear down stage/truss/lighting rigs for concerts and corporate events

Maintain lighting/cables/staging/truss/rigging/video equipment

Work with Resolume Software, Avolites Consoles, and grandMA Consoles

**Venue Technician at Tower Theatre**

October 2017 – Present

Load in and load out touring artists

Tech and Run in house lighting rig

Tech and run in house video projections

Tech and run monitors

Tech and run FOH PA system

**Video Tech Inter at The Flaming Lips**

December 2016 – 2018

Work alongside The Flaming Lips Video Technician, Sachem Avridson with setup, operation, and breakdown of Stealth video wall & LED strip custom video wall.

**Stage Manager at Heard on Hurd Festival**

March 2017 - 2018

Liaison between performing bands and production staff

Liaison between ACM@UCO Business Development Director and Festival Coordinators

Keep stage on schedule in accordance with city curfew.

**Founder at FTV Productions**

May 2012 – Present

Booking events with local and regional bands

Set up and break down of lighting equipment

Operate and program lighting during live events

Communicate with local and regional bands about upcoming shows

Proficient with Resolume Video Software

**Venue Manager at ACM@UCO Performance Lab**

October 2016 – December 2017

Open and close venue for touring acts.

Settle Rent with promoters

Work with security staff to address any issues during shows

Make note and address any maintenance issues

**Sound & Lighting Technician at ACM@UCO Performance Lab**

October 2016 – December 2017

FOH Sound engineer and Lighting Technician for venue

Work with touring lighting and video technicians with in house lighting system

**Student Worker at Academy of Contemporary Music at University of Central Oklahoma**

October 2016 – December 2017

Assist the Business Development Director with communication between promoters and tour managers

during show days at the ACM Performance Lab

**Promoter and Stage Manager at Schwarzstock Music Festival**

May 2011 - May 2013

Planned and ran outdoor camping music festival with Founder

Ran festival social media

Contacted and booked local bands for festival

Organized schedule times for 2 stages

Facilitated band transitions

**Manager at The Electric Primadonnas**

October 2008 - May 2013

Booked tours

Handled merchandise and album sales

Ran Twitter and Facebook

Managed recording process of full LP

**Live Sound Engineer at Norman Music Festival**

April 2013

Sound engineer for Sooner Theater during Norman Music Festival 2013

**Stage Technician at LandRunners Entertainment Group**

March 2013

Worked as stage technician during Big Gigantic set up, transitions, and break down sound, lighting, and

video equipment

Liaison between Big Gigantic Tour Manager and LandRunners COO

**Tour Manager at DEERPEOPLE**

January 2012 - January 2013

Transported band members on regional tours

Checked band members into venues and festivals

Quality control during setup and break down

Communicated band's needs to venue and festival organizers

**Box Office Supervisor at StubWire.com, Inc**

June 2012

Supervised Front Gate Box Office personnel during Free Press Summer Festival

Set up ticketing hardware and software before festival

Communicated with StubWire owners and Festival organizers between both gates.

**Board Member at Zanzibar Records**

January 2010 - May 2012

Voted as board member on record label financial and business related issues

**Booking Agent at Freelance**

February 2011 - May 2011

Worked with San Francisco band, Battlehooch to book 2 shows during their Oklahoma stop

Used contacts with Edna's to book a rare show at Edna's bar and draw 400+ on a Sunday night

Booked show in Norman, OK at The Deli with other local bands and a part of Guestroom Records

Monthly Showcase

**Music Video Producer at Freelance**

April 2011

Scouted location for music video shoot for national touring band, Battlehooch

Maintained contact with band on location scouting and video collaborated video ideas

Hired out local photographers and videographers to shoot music and get footage to band's editor

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## EDUCATION

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Academy for Contemporary Music @ University of Central Oklahoma

Aug 2016 – Dec 2018

Associates of Contemporary Music Business

Rose State College

2008-2010

Audio Engineering

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## VOLUNTEER WORK

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### **Pledge Drive Phone Operator at KOSU**

2014 - Present

Answer phones during their fall and spring pledge drives.

### **Stagehand at Mystik Sanctuary Music Festival**

September 2014

Worked with Silent Events during festival's Silent Disco with operation and breakdown

### **Mail and Email Intake at ACLU Oklahoma**

2014 - 2015

Read and organized intake mail and emails for ACLU of Oklahoma.

### **Volunteer Staff at Bonnaroo Music and Arts Festival**

June 2010

Worked with Clean Vibes during festival keeping festival grounds clean and providing recycling and composting information to festival patrons.

### **Volunteer Staff at Hangout Music Festival**

May 2010

Worked at the Information Desk

Provided festival patrons with information on performance times and locations of stages and amenities  
Communicated with festival promoters during mass Sunday schedule changes and relayed information to promoters and other festival volunteers

### **Stagehand at Shop Good Mustache Bash**

August 2012

Facilitated band transitions for main stage

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## SKILLS

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### Knowledgeable with

Analog Live Mixing Consoles  
Midas Digital Consoles  
Allen & Heath Consoles  
Resolume Video Software  
DMX Lighting  
Adobe Premier Package  
Avolites Lighting Consoles  
grandMA Lighting Consoles  
Staging and Trussing  
Martin MacPC  
Stage Management  
Production Management  
Touch Designer  
Single and Three Phase Power  
Concert Rigging