

Tommy Ray Long

Oklahoma City | 405.436.1492 | tommyraylong.film@gmail.com

WORK EXPERIENCE

Twisters | Set PA | June 2023

Liaison between set and the public, coordinating traffic, monitoring train and other local activities, coordinating communications between various departments

Carving Season | Locations Manager | October 2022

Strategy generation, coordinating communication with park administration, continuous trash sweeps, organizing parking accommodations, setting up and breaking down film infrastructure

Maybe I Should Eat | Locations Manager | Sept - Oct 2022

Strategy generation, organizing parking accommodations, setting up and breaking down of film infrastructure

Killers of the Flower Moon | Dir. Martin Scorsese | Locations Production Assistant | Mike Fantasia | May 2022

Setting up video village to director specifications, preparing and clearing accommodations for special guests, setting up and breaking down infrastructure for 400+ extras, ensuring locations are unblemished after filming has completed. Called back after first stint to do final location cleanup.

EDUCATION

Oklahoma Film & Television Academy, Spencer, OK —*Set Ready Course*

April 2022

Set Structure, Operating Walkies, PA Responsibilities, Set Appropriate Attire/Disposition, Form Literacy: Shooting Schedules, Call Sheets, Exhibit G, etc.

Sterlin Harjo, Online —*Screenwriting*

MAY 2020 - JUNE 2020

Idea Generation, Story Structure, Beat Sheets, Outlining, Taking Notes, Revisions.

SKILLS

Photography, Color Correction, Editing, Taking Criticism, Empathetic Listening, Public Speaking, Physical/Vocal Warm Ups, Grounding Techniques (Meditative)