

Nathan Gardocki

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EDUCATION

B.F.A. in Film Production (2007-2010) - Oklahoma City University, Oklahoma City, Oklahoma

FEATURE FILM - FILMOGRAPHY

28. *The Mustard Seed* (2018) – Unit Production Manager / Line Producer
27. *Hosea* (2018) – Unit Production Manager
26. *The Bygone* (2017) – Unit Production Manager
25. *Whaling* (2017) – Production Consultant
24. *Overexposed* (2017) – Co-Producer / Unit Production Manager
23. *Painted Woman* (2016) – Unit Production Manager
22. *The Scent of Rain and Lightning* (2015) – Unit Production Manager
21. *Gosnell* (2015) – Unit Production Manager
20. *Monday at 11:01AM* (2014) – Unit Production Manager
19. *Te Ata* (2014) – Production Supervisor
18. *America* (2014) – 1st Assistant Director
17. *Light From The Darkroom* (2013) – Producer / Unit Production Manager
16. *Rudderless* (2013) – Unit Production Manager
15. *Higher Mission* (2013) – Unit Production Manager
14. *The Jogger* (2012) – Unit Production Manager / 1st Assistant Director
13. *Hollis* (2012) – Unit Production Manager / 1st Assistant Director
12. *The Boom, The Bust, and The Bomb* (2012) – Unit Production Manager
11. *Crazy Enough* (2011) – Unit Production Manager
10. *Yellow* (2011) – 1st Assistant Camera (Dayplayer)
9. *Cowgirls 'N Angels* (2011) – Production Assistant
8. *The Grandfathers* (2011) – Production Assistant (Dayplayer)
7. *Bringing Up Bobby* (2010) – 2nd Assistant Director
6. *Heaven's Rain* (2010) – 2nd Assistant Director
5. *Little Town of Bethlehem* (2010) – Production Assistant (Dayplayer)
4. *Killer Inside Me* (2009) – Production Assistant
3. *Pearl* (2008) – Production Assistant
2. *Splinter* (2007) – Assistant Locations Manager / Transportation Captain
1. *Unsolved* (2007) – 2nd Assistant Camera

REFERENCES

Bob Perkis – Line Producer	42linepro@gmail.com	310.650.8050
Lance McDaniel – Director, 1st Assistant Director	lancemcdaniel@hotmail.com	405.488.5804
Paul Sirmons – Producer, Line Producer	paulbiz8@aol.com	407.230.5397
Neil Dunn – Producer	neilpdunn@gmail.com	514.970.4084

(more references available upon request)