

# Justin Burnett - Biography

Justin Burnett (born 1973) is an American film and television composer known for *After*, *After We Collided*, *911 Lone Star*, *Metal Gear Solid V: The Phantom Pain*, *The Equalizer*, *John Wick: Chapter 2* and *Man on Fire*. Burnett has recently composed music for FX's *American Horror Story*, *Lincoln Lawyer* and *the Freak Brothers*.

Burnett studied music at the University of Oklahoma. His interest in music technology and expertise as a multi-instrumentalist lead him to specialize in creating sounds and soundscapes from instruments and self recorded sound sources.

In 1995, Burnett moved to Los Angeles to pursue a career in composing film and television scores.

One of his first jobs was working under the tutelage of world-renowned composer, Hans Zimmer, on

films such as *Gladiator* and *The Prince of Egypt*. In 2000, Burnett teamed up with Harry Gregson Williams to write on the *Metal Gear* Franchise. In the 18 year partnership, Burnett worked with Gregson-Williams on Films such as *Man on Fire*, *Equalizer*, *Unstoppable*, *The Town*, Apple's re-launch of *Amazing Stories* and Phillip K. Dick's *Electric Dreams*. Through this partnership, Sony Computer Entertainment sought out Burnett to work on the *SOCOM* series as well as *Syphon Filter* and *Unit 13*. In 2015, Burnett teamed with Hideo Kojima to write the score for *Metal Gear Solid V* video game which won best score at the video game awards.