

Ryan Smith

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PROFESSIONAL EXPERIENCE

Digital Media Coordinator & Videographer Norman, OK 10/21-Present

- Managed and Produced local content and interviews for the VisitNorman travel agency.
- Significantly increased media following and engagement across multiple platforms: Instagram, Facebook, TikTok
- Captured and Maintained media assets in an organized manner
- Scheduled and Organized appointments and efficiently edited and produced content in a quick-paced environment with tight deadlines.

Assistant Director: "The Funeral" 03/19-03/19

- Assisted the director in the short film "The Funeral".
- Effective time management skills and attention to detail brought the production to wrap under time and under budget.
- Assisted in directing and managing 25 people on set with effective written and verbal communication skills.

Creative Producer Intern: Discover Oklahoma 06/18-01/19 Oklahoma City, Ok

- Production Assistant to the staff during shoots and interviews with camera setup, lighting, and .
- Managed the editing team to produce 6 shows.
- During my time I maintained a professional and positive attitude. Assisted in the TV series Post-Production work flow.

Chick-fil-a 12th Ave Norman, OK Promotions & Chef 03/19- 09/21

- Produced and manage the work flow for promotional media: post production, filming, and pre-production.
- Team leader for the back of house that effectively ran and assisted the operations in the kitchen setting.
- Consistently multi-tasked well under pressure while in a fast paced production environment.

Love Birds 02/21-03/21

- Managed and produced short film "*Love Birds*".
- Effectively and efficiently created a budget and schedule for over 15 people.
- Excellent time management and communication skills used to bring the project under budget and under time.

Skills

Premiere Pro, Audition, and After Effects, Microsoft Word, Gmail Suite.

Education

University of Oklahoma: BA Creative Media Productions Class of 2021

GPA: 3.46

Writing

Templars: Semi-finalist in an LA based script competition, BLASTOFF, for scripts over 50 pages. Lead writer for 2 episodes, Pilot & episode 2. Logline: Religious assassins, killing the evil of the world, must learn to work together against the evils of the world while questioning their own ethics.

Self Made: Current script being work-shopped and outlined for writing.