

**FRANK S SHENOLD**  
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## DIGITAL FILMMAKER

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<b>EDUCATION</b>	Moore Norman Technology Center <b>Digital Video Technician</b>	Norman, OK Diploma Recieved May 2019
	Westmoore High School	Moore, OK Diploma Received May 2019
<b>PROFESSIONAL EXPERIENCE</b>	Jordan Wilson Electrician FFXIV "Answers" Endwalker Tribute Cover - Music Video	Oklahoma City, Oklahoma November 6th 2021 - 7th 2021
	<ul style="list-style-type: none"><li>• The construction and set up of rigging, electrical equipment, and lights to accomplish the goals of the production.</li><li>• Setting up of safety equipment on set to ensure full cast and crew safety while working.</li><li>• Cooperation and working with others to unsure completion of goals and maximize safety.</li></ul>	
<b>INTERNSHIP EXPERIENCE</b>	Nathan Gardocki Productions LLC (NGP Film) Film Equipment Rental Intern	Oklahoma City, Oklahoma August 27th 2021 - December 17th 2021
	<ul style="list-style-type: none"><li>• I worked as an assistant to the employees of the facility, helping them load and offload equipment to and from active film sets.</li><li>• I learned proper utilization and nomenclature of gaffing and electrical equipment.</li></ul>	
<b>INTERNSHIP EXPERIENCE</b>	Reckless Abandonment Pictures Prop / Set Design "Life Upgraded" - 48 Hour Film project	Oklahoma City, Oklahoma June 28th - June 30th 2019
	<ul style="list-style-type: none"><li>• Worked with Valerie Sisk, Sophia Post, and Jonathan Koelsch to create the looks and designs for the characters in the film.</li><li>• Worked with actors Rett Terrell and Leah Philpott to apply handmade makeup and prosthetics for the film.</li><li>• Construction of props by hand with varied materials and supplies at hand such as dart guns, cardboard, toys, and varied paints.</li></ul>	
<b>INTERNSHIP EXPERIENCE</b>	Reckless Abandonment Pictures Intern "Trolls : Hugs and Crafts" - Stopmotion Project	Oklahoma City, Oklahoma June - July 2018
	<ul style="list-style-type: none"><li>• Assisted animating Dreamworks-commissioned stop-motion project with director and animator Kyle Roberts.</li><li>• Cleaned and dressed the set and the figures for animation on location at the Reckless Abandonment offices.</li><li>• Edited footage for final use with the Adobe After Effects software.</li></ul>	

**RELATED EXPERIENCE** "Plight" December 2018 - February 2019  
 Production Designer

- Developed the budget for sets, props, and costumes utilizing Microsoft Excel to make a budget under \$500
- Designed and developed the look for the film alongside the Director Ethan Gray and the Director of Photography Charlie Norbury.
- Selected the wardrobe for the actor and actress Skip Schwink and Mattea White respectively for the film and dressed the set on location on the Moore Norman Technology Center sound stage.

**EQUIPMENT & SOFTWARE**

Sony PXW-FS7 4K XDCAM	Avid Media Composer 2018
Sony PMW-200 XDCAM	Final Cut Pro 7
Sony HSC-300	Adobe After Effects
Rokinon Cine Lenses	Final Draft 9
Zoom F8 Multi-Track Field Recorder	Microsoft Word
Sound Devices 442 Audio Mixer	Microsoft PowerPoint
Mackie Onyx 24.4 Mixer	Dragonframe
Sony DFS 900M Switcher	Adobe Photoshop CC 2018
Sennheiser & Tram Microphones	
Arri Light Kit	

**RELATED EXPERIENCE** "Evil Division" Norman, Oklahoma  
 Gaffer January 2019

- Collaborated with the Director of Photography to create the lighting set ups for short film.
- Ensured the safety of cast and crew by following safety protocols.

**RELATED EXPERIENCE** "Beacon" Norman, Oklahoma  
 Boom Pole Operator January 2019

- Collaborated with the Sound Recordist on microphone selection and placement.
- Operated boom pole for optimal audio pickup.

**HONORS AND ACTIVITIES**

Eagle Scout Award, Boy Scouts of America  
 National Technical Honor Society  
 deadCenter University, 2018  
 SkillsUSA Member, 2017 - Present  
 Business Professionals of America Member, 2017 - Present