


PALLAVI SASTRY

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 @pallavisastry

 @HiPallaviSastry

CREATIVE PRODUCER

CEO/Co-Founder TEAM ACCESS PRODUCTIONS

Mission: I aim to challenge the definition of “American” in the media by nurturing underrepresented voices. I do this with a persistent passion to be an empathetic collaborator and problem solver.

CURRENT PROJECTS

LAND OF GOLD (Lead Producer) – Status: In production, Expected Release Summer 2022.

Developed script with writer/director and led team to winning the 2021 AT&T Untold Stories. Assembled and led department heads and production team on location in Oklahoma and Massachusetts. Guaranteed Premiere at Tribeca Film Festival 2022, Confirmed Streaming Distribution via HBO Max. www.landofgoldfilm.com

INVISIBLE (Lead Producer) – Status: Post Production, Expected Completion December 2021.

Assembled production and creative team; Organized and hired crew for shoots in 5 cities; Grassroots fundraised \$100K for production and post via events, donations, and crowdfunding; Grew global online audience with micro budget; assisting in distribution strategy. www.invisible-film.com

WHAT ARE FRIENDS FOR Podcast/Vodcast (Co-Host/Exec Producer) – Status: Season 4 in production; Distribution: WhoHaha Podcast Network (founded by Elizabeth Banks) Top 100 Relationship podcast

Develop and produce original digital content. Manage post prod, guest booking, social media, and sponsorships. Hired and manage a transcontinental staff of volunteers and PAs. Produce monthly Virtual Live Show. Available on all major podcast platforms; SVOD available on Patreon. www.waffpodcast.com

Previous: Produced PSAs for non-profits such as Asian Americans Advancing Justice, Fibromyalgia Cares Society of America, and Indian American Cancer Network. Consulting Producer: The Chaat Room (Brown Girl Magazine).

SKILLS

- 15+ years of on-set experience
- Work with directors/showrunners to create notes and structure for unscripted interviews.
- Very comfortable managing Creative team schedules and work sessions.
- Copy/Voiceover narration writing
- Very comfortable with Archival Research and vetting/prepping interviewees
- Movie Magic Budgeting
- Proficient on Mac/iPhone OS
- Create and execute strategies for efficient and poignant social media, crowd funding, impact, and private fundraising campaigns
- Pitch Deck Creation
- Proficient in iMovie and Garage Band Editing; Microsoft: Word, PowerPoint, & Excel; Google Drive

(references upon request)

EDUCATION

BFA Musical Theatre - University of Oklahoma

- Musical Theatre/Opera Guild Scholarship, President’s Honor Roll