

**Fabricator
&
Technician**

Matt Banister

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**Educational
Experience**

<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Year</u>
Master Carpenter	<i>Miss Bennet: Christmas at Pemberley</i>	Seth Gordon	2020
Props Master	<i>Blood Wedding</i>	Sara Guerrero	2020
Assist Technical Director	<i>Cabaret</i>	Lyn Cramer	2020
Special Effects	<i>Nutcracker</i>	Michael Bearden	2020
Master Carpenter	<i>The Golden Cockerel</i>	William Ferrara	2020
Technical Director	<i>Scapino</i>	Judith Pender	2019
Props Master	<i>Rodelinda</i>	William Ferrara	2019

**Professional
Experience**

<u>Role</u>	<u>Production</u>	<u>Employer</u>	<u>Year</u>
Fabricator	<i>Factory Obscura</i>	Factory Obscura	2018-Present
Grip	<i>Amelia's Prayer</i>	Prairie Surf/FEIO	2021
Production Assistant	<i>Parked For Love</i>	Pictureland	2020
Overhire Carpenter	<i>Anastasia</i>	Civic Center	2020
Overhire Electrician	<i>Come From Away</i>	Civic Center	2020
Overhire Carpenter	<i>Miss Saigon</i>	Civic Center	2020
Fabricator	<i>Escape Rooms etc.</i>	Gratuitous Sets	2018

Skills

Hard Skills: Rough and finished carpentry · metalworking · soldering · understanding of rigging practices · hang and focus of lighting equipment · operating single and double purchase fly systems · painting · sewing · valid Texas DL and US passport · truck driving experience · will happily pack any truck,wing, storage space,etc .

Software: 2D and 3D Vectorworks, Sketch Up, Photoshop, Illustrator, CNC routing (VCarve)

Education

University of Oklahoma - BFA , Design and Production Helmerich School

References

Hugh Meade, Factory Obscura, Owner, hugh.meade@factoryobscura.com

Jeff Baldwin, University of Oklahoma, Technical Director, jbaldwin@ou.edu

Jon Young, University of Oklahoma, Scenic Design Professor, Jon.Young-1@ou.edu

Mark Mummie, Gratuitous Sets, Owner, info@gratsets.com

