

Seth D. Luck

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539-525-7554

Professional Experience

A/V (10+ years)

Managerial (5+ years)

Retail (6+ years)

Food Service (7+ years)

Multimedia History

OVG 360, Convention Center/BOK Arena Tulsa, OK

A/V Technician, May 2017 -- April 2018, Sept 2022 – Present

I am in my third season as part of the in-house production team that films the Tulsa Oilers ECHL hockey games where I primarily operate stick cam, and occasionally wireless shoulder cam as well as fill in on replay and running the in-game ad spots and graphics for the video board. We are entering our second season doing Oilers IFL football as well where I perform the same duties. Also as part of a small in-house production team, I assist outside companies put on events and galas at the Convention Center, and occasionally oversee outside companies during load in, set up, tear down, and load out of their events.

FLO Sports, Austin, TX

Freelance A/V Technician, April 2019 – Present

I primarily let FLO reach out to me if they ever need local help in OKC/Tulsa. Anything from running Ethernet and XLR for multi-mat streaming of high school wrestling to A2 on a Jiu Jitsu Prize fight in OKC at The Criterion beginning of '23.

Dwadewayesta, LLC, Tulsa, OK

Art Department PA, July 2022 – Aug 2022

My second feature film, I worked directly underneath the Art Department Coordinator, assisting with the daily logging of receipts, printing, cutting, and adhering graphics from the plotter, and was continually running these items to set from the PO.

4 Legged Flix, Monterey, CA

IT/AV Technician, March 2021, Oct. -- Nov. 2021

I answered an ad in a Tulsa based filmmaker group I'm a part of on Facebook, worked 4 days as a camera operator, then picked up 6 weeks on the road this fall as 1 of only 2 on his road team setting up and filming/streaming dog agility competitions. Once arriving at the venue, we would install thousands of feet of ethernet that would not only provide our network but power our cameras by POE, as well. I would then bounce around checking on/spelling if needed other camera ops, troubleshooting should things go weird with our VMix software, and occasionally having to interact with customers purchasing their dog's runs.

Red Clay Studios, Tulsa, OK**Set Decorator, July 2021 -- Aug 2021**

I finally got my first chance to work on a feature film when I once again answered an ad in the filmmaker group, interviewed with the production designer, and got hired on for 6 weeks, 2 weeks of prep and 4 weeks of shooting. As Set Decorator I was in charge of the sourcing and purchasing of thousands in set pieces and props while ensuring I stayed within production's vision for the film.

Green Pastures Studios, Oklahoma City, OK**Set Construction/Decoration, May 2021 -- June 2021**

I took part in the Oklahoma Film Academy's Set Ready Course, as well as their advanced specialization course where we worked on a TV pilot being produced by the studio, and ended up going to work part-time at the studio in set construction while continuing to search for other gigs.

Peregrine Book Company, Prescott, AZ**Comics Manager/General Store Operations, Sep. 2013 – Oct. 2014**

Working with a separate distributor for my own department, I oversaw it become the second largest section of the store, while also assisting in other daily duties; ordering/damaged returns, shipping/receiving, as well as taking point moving bookcases, setting up sound and seating for our numerous weekly book talks/events.

Cherished Traditions, Tulsa, OK**Wedding Videographer, 2006**

Mostly working in a one man crew with as many as 3 cameras to set up and monitor at once, I would ensure proper lavalier/handheld microphone placement for pre- and post- confessionals of the wedding party and guests, as well as occasionally micing into the house soundboard when required for the ceremony. I was then responsible for editing down my footage in Final Cut Pro and handing over my finished piece for final editing and processing.

GUTS Church, Tulsa, OK**Stage, Sound, and Light Design for GUTS Youth Church building 2004 – 2006**

After I graduated high school I decided to try out another church and began immediately working with their A/V department in many different facets. Volunteering along with another man, that was already 1-year into the remodel of the youth building, we relighted and rewired the entire stage to a new 40 channel sound board, added live in-house broadcasting capabilities for in-service sermon presentations, and ran the youth service every Sunday and Wednesday for almost two years.

Church On The Move, Tulsa, OK**Actor, Sound Booth Assistant, 1996 – 2004**

I first got involved at COTM as a principal actor in 12 episodes of their children's curriculum, Zion 7. Around 1999 I became interested in the back stage portion and subsequently was in a

sound booth almost every weekend from then until about 2003 assisting, in various degrees of importance, with live sound, light, and video production.

Education

Broken Arrow High School, Broken Arrow, OK
High School Diploma, 2004
Student Council Vice President, Honor Roll, 2004